

Sonata a 4 in Do maggiore [CSWV D:4]

Violino III

C. Schaffrath (1709-1763)

[1.] Adagio

This image displays the musical score for the Violino III part of the Sonata a 4 in Do maggiore by C. Schaffrath. The score is written in treble clef with a common time signature (C). It consists of 18 numbered staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece is marked 'Adagio' and begins with a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots.

[2.] Allegro

This musical score is for Violino III, [2.] Allegro, measures 2 to 26. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating D major. The score consists of 25 measures, numbered 2 through 26. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. The trills are marked with 'tr' above the notes in measures 20, 22, 24, and 26. The music features a mix of ascending and descending melodic lines, often with slurs. The final measure (26) ends with a sharp sign (#) on the staff.

28 *tr*

30

32

34

36

38

40

[3.] Adagio

4

6

8

10

12

[4.] Allegro

Violino III

4

3

5

7

9

11

13

15

17

19

21

23

25

tr

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Violino III

27

29

31

33

35

37

39

41

43

45

47

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