

Sonata [CSWV Dm:10]

Basso

C. Schaffrath (1709-1763)

[1.] Larghetto

7
15
22
28
35
42
48
55
61
69

6 5 6 7 6 6 6 5 6
6 b5 b5 b6 b5 6 5 5 5 6 7 6 #
7 6 7 6 # 6 6
6 4 # 6 7 6 4 # 6 6 # 6 6
6 6 5 6 5 6 5 2 7 7 7
7 7 7 # # +4 6 6 5
+4 6 6 6 7 6 5 6 4 # 6 6 5 6 5 6 4 # 6 4 #
tr # 7 # +4 6 6 5 9 8 4 3 b7 6
6 4 5 3 8 7 5 6 6 5 8 6 7 5 6 7 6 5
2 6 6 6 b5 6 5 9 8 6 7 5 7 6 5
7 # 6 5 6 6 6 6 5 7 6 4 3

[2.] Fuga - Allegro

4

6 6 5 # 6 6

7

+4 6 2 6 2 6 2 # 6 6 #

10

6 6 5 6 6 7 5

13

6 5 6 5 6 5 6 5

15

9 8 6 6 9 8 6 6 9 8 6 7

18

6 7 # 7

21

7 # 6 5 6 5 6 7 6

24

7 6 6 6 7 6 7 6

27

6 6 # 6 6

30

6 6

33

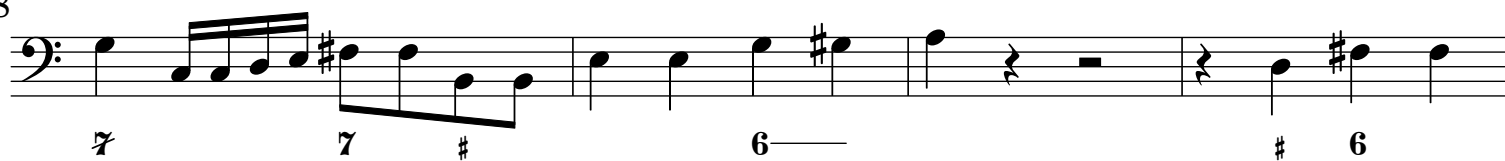
6 5 6 5 6 5 6 5 #

Detailed description: This is a musical score for the Basso part of a Fuga in D major, BWV 1012, by Johann Sebastian Bach. The score is in 4/4 time and consists of 33 measures. The notation is in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into systems of five measures each, with measure numbers 1, 4, 7, 10, 13, 15, 18, 21, 24, 27, 30, and 33 marked at the beginning of their respective lines. The first measure (measure 1) has a 4-measure rest. The score ends with a double bar line at measure 33.

35



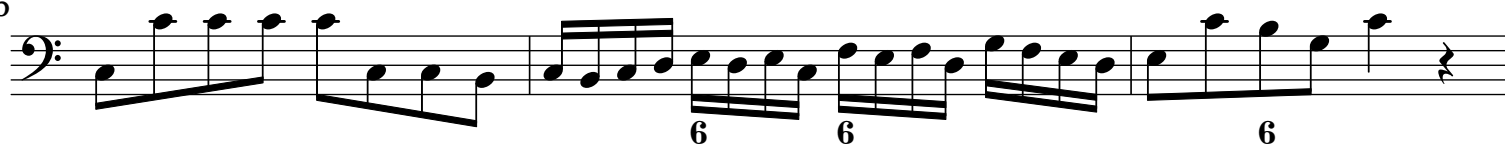
38



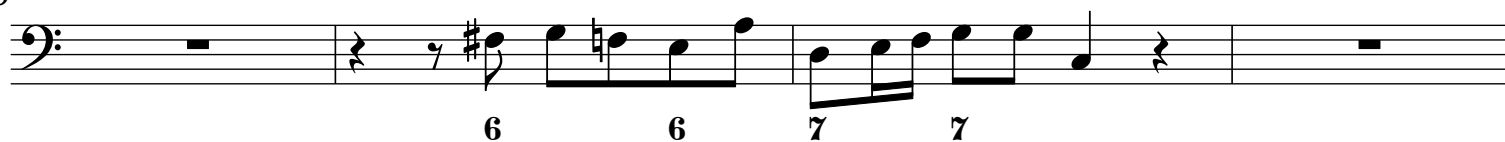
42



46



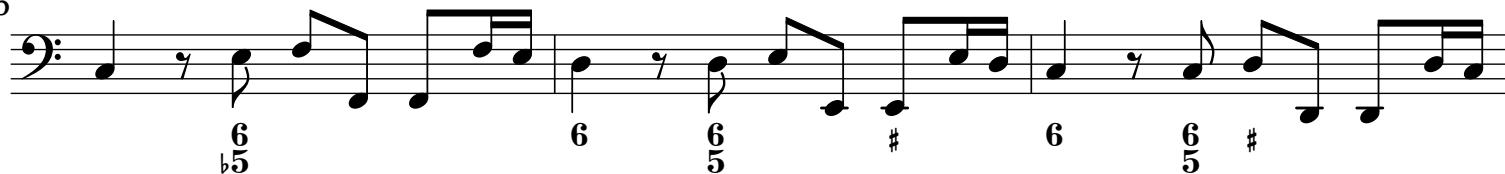
49



53



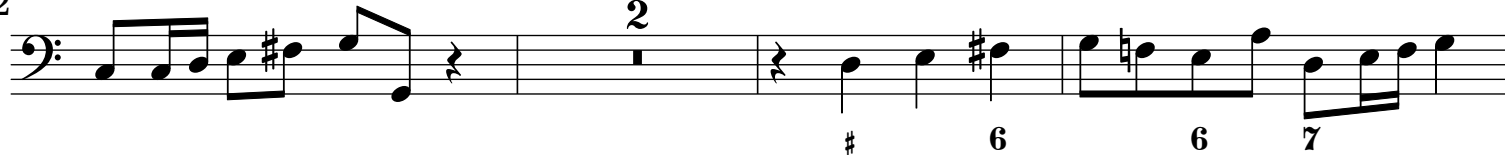
56



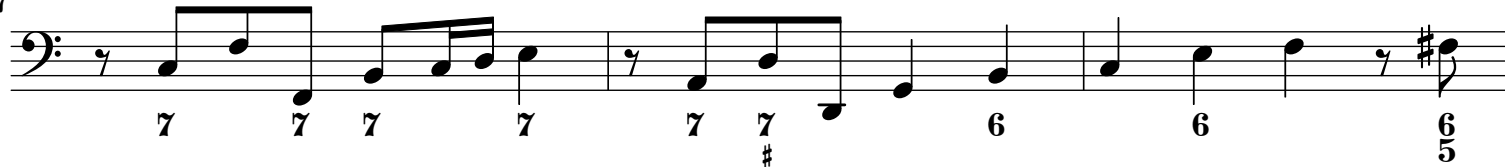
59



62



67



70



6

11

16

21

26

31

36

42

53

59

65

71

76

81

87

93

98

103

109

115

The image displays the bass line of a musical score, likely for a Baroque instrument such as a cello or double bass. The notation is in bass clef and includes a key signature of one sharp (F#). The score is divided into measures, with measure numbers 59, 65, 71, 76, 81, 87, 93, 98, 103, 109, and 115 indicated. The music features a variety of note values, including quarter, eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign and a fermata over the final note.