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CHRISTOPH SCHAFFRATH

SONATA IN DO MINORE
PER CEMBALO OBBLIGATO, FLAUTO
TRAVERSO, VIOLINO E BASSO [CSWV D:2]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

2

Cembalo
b[b]ligato

1

15

6 6 #

18

6 #

21

6 #

25

6 #

4

28

31

34

37

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C. Schaffrath - Sonata in Do minore [CSWV D:2] - Rev: 1.0

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40

43

46

49

53

6 6 7 6 5

57

6 6 b b 7 6 5

61

6 5

64

67

System 67-69: This system contains measures 67, 68, and 69. It features a piano introduction with a complex, flowing melody in the right hand of the grand staff, while the left hand provides a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

70

System 70-72: This system contains measures 70, 71, and 72. The piano continues with its intricate melodic patterns, and the right hand of the grand staff begins to play a more active role, mirroring the piano's complexity. The key signature remains two flats.

73

System 73-75: This system contains measures 73, 74, and 75. Measure 75 features a trill (tr) on a sharp note in the right hand. The piano's melody continues to evolve, with various accidentals and rhythmic values. The key signature is still two flats.

76

System 76-78: This system contains measures 76, 77, and 78. Measure 78 features a trill (tr) on a sharp note in the right hand. The piano's melody continues to evolve, with various accidentals and rhythmic values. The key signature is still two flats.

79

6/4 7

82

6/6 6 7 6/5

85

6/6 6 7 6/5

88

6/6 6 7 6/5

91

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94

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6
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10

103

106

110

113

116

119

122

126

129

[2] Adagio

133

137

140

143

6 5 6 7

146

6 5 6 7

149

6 5 6 7

152

7 6 5 6 5

159

162

165

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168

Measures 168-170. The score is in G minor (three flats) and 3/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a trill in measure 168 and a complex chordal texture in measure 170. The violin part has a melodic line with a trill in measure 168. The viola part has a melodic line with a trill in measure 168. The cello part has a melodic line with a trill in measure 168. The double bass part has a melodic line with a trill in measure 168. The string quartet part has a melodic line with a trill in measure 168.

171

Measures 171-173. The score is in G minor (three flats) and 3/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a trill in measure 171 and a complex chordal texture in measure 173. The violin part has a melodic line with a trill in measure 171. The viola part has a melodic line with a trill in measure 171. The cello part has a melodic line with a trill in measure 171. The double bass part has a melodic line with a trill in measure 171. The string quartet part has a melodic line with a trill in measure 171.

174

Measures 174-176. The score is in G minor (three flats) and 3/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a trill in measure 174 and a complex chordal texture in measure 176. The violin part has a melodic line with a trill in measure 174. The viola part has a melodic line with a trill in measure 174. The cello part has a melodic line with a trill in measure 174. The double bass part has a melodic line with a trill in measure 174. The string quartet part has a melodic line with a trill in measure 174.

177

Measures 177-180. The score is in G minor (three flats) and 3/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a trill in measure 177 and a complex chordal texture in measure 180. The violin part has a melodic line with a trill in measure 177. The viola part has a melodic line with a trill in measure 177. The cello part has a melodic line with a trill in measure 177. The double bass part has a melodic line with a trill in measure 177. The string quartet part has a melodic line with a trill in measure 177.

Measures 1-5 of the third movement. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The first system consists of five measures. The upper staves (treble and alto) feature melodic lines with eighth and sixteenth notes, often beamed together. The lower staves (bass and grand) provide harmonic support with eighth notes and rests. Measure 5 ends with a repeat sign.

Measures 6-11 of the third movement. The second system consists of six measures. The melodic lines continue with eighth and sixteenth notes. There are several rests in the upper staves, particularly in measures 7 and 8. The bass line remains active with eighth notes. Measure 11 ends with a repeat sign.

Measures 12-16 of the third movement. The third system consists of five measures. The melodic lines continue with eighth and sixteenth notes. There are several rests in the upper staves, particularly in measures 13 and 14. The bass line remains active with eighth notes. Measure 16 ends with a repeat sign.

Measures 17-21 of the third movement. The fourth system consists of five measures. The melodic lines continue with eighth and sixteenth notes. There are several rests in the upper staves, particularly in measures 18 and 19. The bass line remains active with eighth notes. Measure 21 ends with a repeat sign.

22

26

31

35

6/5

40

Musical score for 'The Rose Tree' (Measures 40-46). The score is written for four staves: Treble 1, Treble 2, Bass, and Grand Staff (Treble and Bass). The key signature is B-flat major (two flats). The time signature is 9/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. The Grand Staff part is mostly empty, with only a few notes in the Bass staff. The Bass staff contains a sequence of notes and rests, with some measures containing multiple notes. The Treble 1 and Treble 2 staves contain more complex melodic lines with many beamed notes.

47

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is for five parts: Soprano, Alto, Tenor, Piano (Right Hand), and Piano (Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in common time (C). The Soprano part features a melody with a trill in the final measure. The Alto and Tenor parts provide harmonic support. The Piano part includes a trill in the right hand and a trill in the left hand in the final measure.

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[illegible]

63

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73

8/6 7/5 4 6/4 4/6 6/5 6/5

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87

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T[asto] S[olo]

105

110

115

8 7 6 5 6 5 7 6 7 6 5

122

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NOTE EDITORIALI

La fonte della Sonata CSWV D:2 è il manoscritto della partitura (copista: C. Ph. E. Bach), disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preussischer Kulturbesitz (Am.B 494/III, Rism Id no. 452506183). Titolo del frontespizio: "*Sonata / Cembalo obligato. / Flauto Traverso. / Violino e / Basso. / di Schaffrath.*". Il manoscritto è accurato, con pochissime sviste evidenti, corrette senza indicazione.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale, con la chiave di violino al posto di quella di soprano per la mano destra del cembalo. Ogni suggerimento dell'editore sulle alterazioni è indicato con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 15 aprile 2016.

EDITORIAL NOTES

The present edition is a transcription from the score (copyist: C. Ph. E. Bach, Am.B 494/III, Rism Id no. 452506183), online available at the Staatsbibliothek zu Berlin - Preussischer Kulturbesitz). Caption title: "*Sonata / Cembalo obligato. / Flauto Traverso. / Violino e / Basso. / di Schaffrath.*". The score is almost flawless, with a few evident mistakes, corrected without notification.

This transcription tries to give the original text, with only the replacement of soprano clef in cembalo part. All editorial suggestions regarding accidentals are in parentheses.

Cover includes copy of the frontispiece.

Version 1.0 was published on April 15 2016.