

Concerto per Flauto traverso obbligato

Flauto traverso

J. Scherer (?- >1718)

[1.] Allegro

6

13

17

22

27

32

37

42

47

52

Solo

62

67

71

75

79

83

87

92

96

101

105

130

134

138

142

20

Solo

The image displays a musical score for a Flauto traverso (traverse flute) in G major, indicated by the key signature of one sharp (F#). The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). A specific section starting at measure 105 is marked with a '20' and the word 'Solo'. The score concludes at measure 142.

146

150

154

162

171

177

182

187

191

197

202

207

212

Solo

Tutti

tr

[2.] Andante

Musical score for Flauto traverso, Andante section, measures 4 to 57. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves. Measures 4-8 show a melodic line with eighth and sixteenth notes. Measures 9-15 feature a more rhythmic pattern with eighth notes and a trill (tr.) in measure 15. Measures 16-22 continue with eighth notes and trills, including triplets in measures 21 and 22. Measures 23-29 show a melodic line with eighth notes and a trill in measure 27. Measures 30-36 feature a melodic line with eighth notes and a trill in measure 35. Measures 37-43 show a melodic line with eighth notes and a trill in measure 41. Measures 44-50 feature a melodic line with eighth notes and a trill in measure 49. Measures 51-57 show a melodic line with eighth notes and a trill in measure 55.

[3.] Vivace

Musical score for Flauto traverso, Vivace section, measures 4 to 40. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of five staves. Measures 4-9 show a melodic line with eighth notes and a trill in measure 8. Measures 10-18 feature a melodic line with eighth notes and a trill in measure 17. Measures 19-27 show a melodic line with eighth notes and a trill in measure 26. Measures 28-36 feature a melodic line with eighth notes and a trill in measure 35. Measures 37-40 show a melodic line with eighth notes and a trill in measure 39.

This image shows a page from a musical score for Violin I, spanning measures 48 to 156. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Trills are indicated by 'tr' above certain notes. There are also triplet markings ('3') and a quadruple marking ('4'). Dynamic markings include 'Solo' and 'Tutti'. A fermata is placed over measure 107. The staff concludes with a double bar line at measure 156.

163

170

178

187

195

203

209

215

227

234

242

250

260

Solo

Tutti

Solo

f