

Concerto per Flauto traverso obbligato

Violino I

J. Scherer (?- >1718)

[1.] Allegro

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It consists of 94 measures, divided into systems of four staves each. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The key signature is G major, and the time signature is 2/4. The tempo is marked [1.] Allegro. The score is for Violino I.

103 *Tutti*

111

119

126 *p*

134

144

154

165 *f*

172

181 9

199 *tr*

206 *tr*

214 *tr*

[2.] Andante

Violino I, Andante section, measures 1-56. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes dynamic markings *p* (piano) and *pp* (pianissimo). The section concludes with a repeat sign at measure 56.

Measures 1-8: *p*

Measures 9-16: *pp*

Measures 17-24: *pp*

Measures 25-32: *pp*

Measures 33-38: *pp*

Measures 39-46: *pp*

Measures 47-54: *pp*

Measures 55-56: *pp*

[3.] Vivace

Violino I, Vivace section, measures 1-35. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It includes a dynamic marking *p* (piano) at the end of the section.

Measures 1-8: *p*

Measures 9-16: *p*

Measures 17-24: *p*

Measures 25-32: *p*

Measures 33-35: *p*

45

52

61

71

81

90

98

107

114

123

132

140

147

Tutti

p

tr

tr

3

This image shows a page of a musical score for Violino I. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (45) features a continuous eighth-note pattern. The second staff (52) continues this pattern with some rests. The third staff (61) has a more varied rhythm with eighth and sixteenth notes. The fourth staff (71) includes a key change to D major (two sharps) and some rests. The fifth staff (81) features a trill (tr) on the final note. The sixth staff (90) is marked 'Tutti' and begins with a new melodic line. The seventh staff (98) continues with eighth-note patterns. The eighth staff (107) features a triplet (3) and a trill (tr). The ninth staff (114) is marked 'p' (piano) and consists of a steady eighth-note accompaniment. The tenth staff (123) continues this accompaniment. The eleventh staff (132) has a key change to D minor (one flat) and continues the eighth-note pattern. The twelfth staff (140) continues in D minor. The thirteenth staff (147) concludes the page with a final melodic phrase in D minor.

156

163

170

177

188

197

207

218

228

237

246

253

262

This image shows a page of a musical score for Violino I, measures 156 to 262. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 188 and 237, and *p* (piano) at measure 197. The score concludes with a double bar line at measure 262.