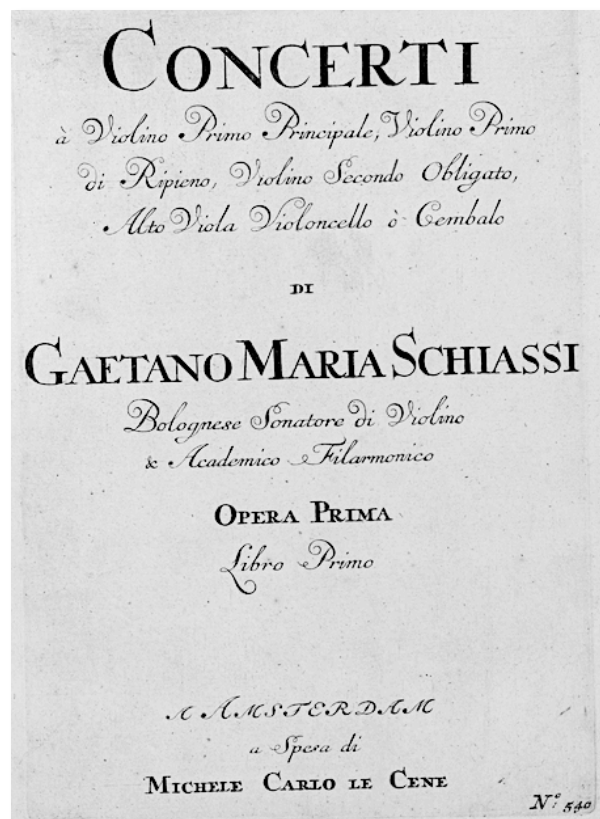


BAROQUEMUSIC.IT - GMSO41118

# GAETANO MARIA SCHIASSI

## CONCERTO VII OP. I PER VIOLINO PRINCIPALE, DUE VIOLINI DI RIPIENO, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2018

## 2

10

## Adagio Cantabile

20

Measures 20-24 of the 'Adagio Cantabile' section. The score is for a five-staff system. The first staff (treble clef) features a melodic line with triplets and a 'Solo' marking. The second and third staves (treble clef) provide harmonic support with sustained notes and rests. The fourth staff (bass clef) contains whole notes and rests. The fifth staff (bass clef) features a melodic line with triplets and sustained notes. The key signature is three sharps (F#, C#, G#).

25

Measures 25-28 of the 'Adagio Cantabile' section. The first staff (treble clef) continues the melodic line with triplets and a phrase ending in a half note. The second and third staves (treble clef) provide harmonic support. The fourth staff (bass clef) contains whole notes and rests. The fifth staff (bass clef) features a melodic line with sustained notes and a half note. The key signature is three sharps (F#, C#, G#).

29

Measures 29-31 of the 'Adagio Cantabile' section. The first staff (treble clef) features a melodic line with eighth notes and a 'Solo' marking. The second and third staves (treble clef) provide harmonic support. The fourth staff (bass clef) contains whole notes and rests. The fifth staff (bass clef) features a melodic line with eighth notes and a 'Solo' marking. The key signature is three sharps (F#, C#, G#).

32

Measures 32-35 of the 'Adagio Cantabile' section. The first staff (treble clef) features a melodic line with eighth notes and a phrase ending in a half note. The second and third staves (treble clef) provide harmonic support. The fourth staff (bass clef) contains whole notes and rests. The fifth staff (bass clef) features a melodic line with eighth notes and a phrase ending in a half note. The key signature is three sharps (F#, C#, G#).

35

6 5

38

42

*tutti*

6 6 5 6 5 6

46

6 6 7 6 5 # #

50

*Solo*

*p* *f* *p*

# # # 6 6/4 5/3

54

58

6

62

*Solo*

*p* *p*

6 6 6 6 7 6 # 7 6 #



81

System 81: Treble and Bass staves with a key signature of three sharps (F#, C#, G#). The treble staff features a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a simpler line with eighth notes and rests. Fingering numbers 7, 7#, and 5 are indicated below the bass staff.

84

System 84: Treble and Bass staves. The treble staff continues the complex melodic line. The bass staff has a line of eighth notes. Dynamics *p* (piano) are marked at the beginning of both staves. Fingering numbers 6, 6, and 6 are indicated below the bass staff.

87

System 87: Treble and Bass staves. The treble staff has a melodic line with many sixteenth notes. The bass staff has a line of eighth notes. Fingering numbers 6 and 6 are indicated below the bass staff.

90

System 90: Treble and Bass staves. The treble staff has a melodic line with many sixteenth notes. The bass staff has a line of eighth notes. Dynamics *tr* (trill) and *D.C. al S.* (Da Capo al Segno) are marked above the treble staff. Fingering numbers 6, 5, 6, 4, and 3 are indicated below the bass staff.

## [2.] Adagio - piano sempre

*Solo*

4

5 3 6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

7

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

10

# 6 4 7 6 5 3

# 6 4 7 6 5 3

# 6 4 7 6 5 3

# 6 4 7 6 5 3

# 6 4 7 6 5 3



## [3.] Allegro

Musical score for Schiassi - Concerto VII Op. I, Rev. 1.0, page 9. The score is in 2/4 time, key of D major (two sharps). It features five staves: three treble clefs and two bass clefs. The music includes various dynamics (*p*, *f*), trills (*tr*), and fingerings (6, 5, 7). The score is divided into three systems, with measures 8, 15, and 23 marked at the beginning of each system.

10

33

*Solo*

6

40

6 6 # 6 6

46

*p*

*p*

#

52

*ferma*

# # 6/5

58

*tutti* *p* *p* *p*

6 6 6 6 5 3

65

*f* *f* *f* *f* *p* *f* *f* *7* *#*

71

*Solo* *p* *p* *#* *6* *5*

77

*#* *6* *5*

82

System 82-87: Five staves in A major (three sharps). The first staff has a melodic line with eighth and sixteenth notes, including a trill at measure 85. The second, third, and fourth staves are mostly rests. The fifth staff has a bass line with notes and rests, including a '6' fingering at measures 85 and 87.

88

System 88-93: Continuation of the five-staff system. The first staff continues the melodic line. The fifth staff has a bass line with notes and rests, including a '6' fingering at measure 88, a '6' at 89, a sharp sign at 90, a '6' at 92, a '5' at 93, and a sharp sign at 94.

94

System 94-100: Continuation of the five-staff system. The first staff has a melodic line with a trill at measure 97 and a 'tutti' marking at measure 98. The second, third, and fourth staves have rests until measure 98, then enter with a sixteenth-note pattern. The fifth staff has a bass line with notes and rests, including a sharp sign at measure 94, another sharp at 95, and fingerings '6', '6', '6/4', and '#3' at measures 96, 97, 98, and 99 respectively.

101

System 101-106: Continuation of the five-staff system. The first three staves have a melodic line with trills and dynamic markings 'p' (piano) and 'f' (forte). The fourth and fifth staves have a bass line with notes and rests, including dynamic markings 'p' and 'f'.

108 *Solo*

6 6 6

114 *Solo*

*Tasto Solo*

122

128

132

135

139

142

D.C.  
al S.

La fonte principale del Concerto è l'edizione a stampa delle parti a cura di Michele Carlo Le Cene, Amsterdam, 1729. Titolo: "*Concerti à violino primo principale, violino primo di ripieno, violino secondo obbligato, alto viola violoncello ò cembalo di Gaetano Maria Schiassi bolognese Sonatore di violino & academico filarmonico Opera prima Libro primo*". La fonte è reperibile online sul portale <http://www.alvin-portal.org/alvin/>. Una seconda fonte manoscritta si trova a Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI), Mus.2447-O-3, RISM ID no.: 212001476.

L'edizione antica è corretta. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate. Qualche aggiunta dalla fonte manoscritta riguarda legature, abbellimenti e numeri del basso.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1729.

La versione 1.0 è stata pubblicata il 4 novembre 2018.

The source of "Concerto VII" in A major is a printed edition of parts by Michele Carlo Le Cene, Amsterdam, 1729. Caption title: "*Concerti à violino primo principale, violino primo di ripieno, violino secondo obbligato, alto viola violoncello ò cembalo di Gaetano Maria Schiassi bolognese Sonatore di violino & academico filarmonico Opera prima Libro primo*". The source is online available at <http://www.alvin-portal.org/alvin/>. A second source is a manuscript of parts available at Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI), Mus.2447-O-3, RISM ID no.: 212001476.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines. Slurs, ornaments and bass figures are sometimes taken from the alternate source.

Cover includes copy of the frontispiece from the 1729 edition.

The 1.0 version was published on November 4, 2018.