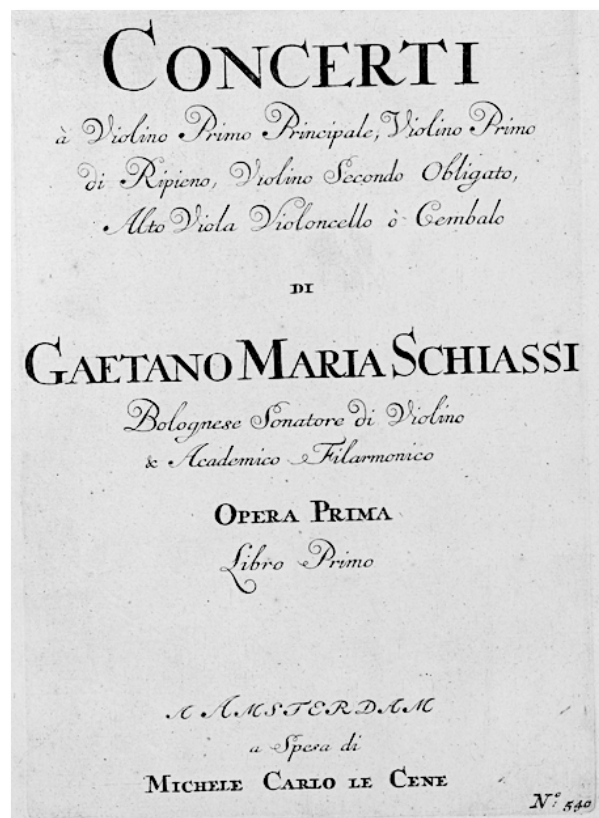


BAROQUEMUSIC.IT - GMS300618

GAETANO MARIA SCHIASSI

CONCERTO XII OP. I PASTORALE PER IL S.S.^{MO} NATALE DI NOSTRO SIG. JESU



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Adagio

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

5 3 6 4 5 3 4 2 6 5 7 9 8 4 3 7 6 7 6 7 6

10

7 6 6 5 4 3

18

p *p* *p* *p*

6 4 3

25

6 4 3 7 6 6 9 8 4 7 6 4 2 6 7 4 3 5 6 5 4 3

[2.] Allegro

7

13

18

Tasto Solo

38

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece includes a trill (tr) and a forte (f) dynamic marking. The score ends with a repeat sign.

43

6 6 5 4 4 2 6 6 4 # #5 #

49

6 [f] 6 6 7 # 6/5 *Tasto Solo*

54

7

59

7

64

f *f* *f* *f* *p* *f*

6 6 5 4 4 2 6 6

69

p *p* *f* *f* *f* *f*

6 4 3 6 4 3

74

p *p* *f* *f* *f* *f*

6 5 7 [p] # 6 5 7

79

p *p* *f* *f* *f* *f*

[f] # 6 5 4 3 6 5

[3.] Largo Spiccato

Sheet music for [3.] Largo Spiccato, measures 1 through 11. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) in G major (one sharp) and common time (C). The tempo/mood is Largo Spiccato.

Measures 1-4 include figured bass notation below the Bass 2 staff:

- Measure 1: 6 5
- Measure 2: 6 5
- Measure 3: 9
- Measure 4: 8 7 6 5 +4/2 6

Measures 5-7 include figured bass notation below the Bass 2 staff:

- Measure 5: 6
- Measure 6: +4/2
- Measure 7: 6 6

Measures 8-10 include figured bass notation below the Bass 2 staff:

- Measure 8: +4/2 6
- Measure 9: 7#
- Measure 10: 6/5 6/5

Measures 11 include figured bass notation below the Bass 2 staff:

- Measure 11: 9 8 6/5 # 6 7 6 #

[4.] Andante

This musical score is for the piece "Schiassi - Concerto XII Pastorale" by GMS300618, published by baroquemusic.it. The tempo is marked "Andante". The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures, with measure numbers 4, 5, 8, and 11 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano). Fingering numbers (6, 4, 5, 6, 7) are provided for certain notes. The score concludes with a double bar line at the end of measure 11.

14

p

p

5/6

17

p

p

Soli

6 6/5 6 6/5

21

p

p

f

f

p

[*p*]

6 6 6 4 3

25

p

f

p

f

p

f

4 3 4 3 4 3 7 6/5

29

Tasto Solo

p

p

6 $\frac{4}{2}$ $\frac{6}{5}$ 6

33

6 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

36

f *p* *p*

f *p* *f* *p*

6 5 7

40

p *mp* *p* *p* *pp*

mp *p* *p* *pp*

pp *mp* *pp*

Tasto Solo

6 5

NOTE EDITORIALI

La fonte del Concerto XII “Pastorale” è l’edizione a stampa di Michele Carlo Le Cene, Amsterdam, 1729. Titolo: “*Concerti à violino primo principale, violino primo di ripieno, violino secondo obbligato, alto viola violoncello ò cembalo di Gaetano Maria Schiassi bolognese Sonatore di violino & academico filarmonico Opera prima Libro primo*”. La fonte è reperibile online presso la Uppsala University Library, Carolina Rediviva, Mus. Tr. 65.

L’edizione è corretta. Ogni limitata aggiunta dell’editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell’edizione del 1729.

La versione 1.0 è stata pubblicata il 30 giugno 2018.

EDITORIAL NOTES

The source of “Concerto XII Pastorale” is a printed edition by Michele Carlo Le Cene, Amsterdam, 1729. Caption title: “*Concerti à violino primo principale, violino primo di ripieno, violino secondo obbligato, alto viola violoncello ò cembalo di Gaetano Maria Schiassi bolognese Sonatore di violino & academico filarmonico Opera prima Libro primo*”. The source is online available at Uppsala University Library, Carolina Rediviva, Mus. Tr. 65.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the 1729 edition.

The 1.0 version was published on June 30, 2018.