

Concerto XII Pastorale

Violino I

G. M. Schiassi (1698-1754)

[1.] Adagio

11

18

25

p

tr

[2.] Allegro

6

11

16

21

25

29

33

37

p

f

p

f

p

f

p

f

Violino I musical score, measures 41-81. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measure numbers 41, 46, 50, 54, 58, 62, 66, 71, 76, and 81 are indicated at the beginning of their respective staves. The music features various dynamics: *f* (forte) at measures 41, 46, 58, 62, 71, 76, and 81; *p* (piano) at measures 50, 54, 66, 71, and 76. The notation includes eighth notes, sixteenth notes, and rests. A trill is marked above the first measure (41). A fermata is placed over the final measure (81).

[3.] Largo Spiccato

Violino I musical score, measures 1-9. The key signature is two sharps (F# and C#). The time signature is common time (C). The score is written on a single staff with a treble clef. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective staves. The music is characterized by a spiccato articulation, indicated by the 'Largo Spiccato' marking. The notation consists of eighth notes and quarter notes. A fermata is placed over the final measure (9).

[4.] Andante

Violino I

4. Andante

Measures 1-44

Key signature: D major (two sharps)

Time signature: 12/8

Dynamic markings:

- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)

The score consists of 44 measures across 10 staves. The tempo is Andante. The key signature is D major. The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume throughout the piece.