

# Concerto XII Pastorale

## Violino II

G. M. Schiassi (1698-1754)

### [1.] Adagio

First movement, Adagio, in D major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music features a slow, melodic line with some ornamentation. The second staff continues the melody with some grace notes. The third staff introduces a more rhythmic pattern with eighth notes. The fourth staff features a trill (tr) on a note. The fifth staff concludes the movement with a final note.

### [2.] Allegro

Second movement, Allegro, in D major, common time (C). The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is more rhythmic and energetic than the first movement. The second staff continues the melody with some grace notes. The third staff features a trill (tr) on a note. The fourth staff includes dynamic markings: *p* (piano) and *f* (forte). The fifth staff includes dynamic markings: *f* (forte) and *p* (piano). The sixth staff includes dynamic markings: *f* (forte) and *p* (piano). The seventh staff includes dynamic markings: *f* (forte) and *p* (piano). The eighth staff includes dynamic markings: *f* (forte) and *p* (piano). The ninth staff includes dynamic markings: *f* (forte) and *p* (piano). The tenth staff concludes the movement with a trill (tr) on a note.

42 *f*

47 *p* *f*

51

55 *p*

59 *f*

63 *p* *f*

68 *p* *f*

73 *p*

77 *f* *p* *f*

81

## [3.] Largo Spiccato

5

10

## [4.] Andante

Violino II

4

7

10

13

16

19

24

27

31

34

37

41

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mp*

*p*

*p*

*pp*

Detailed description: This is a musical score for Violino II, marked Andante. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The music consists of 44 measures, organized into 11 systems of four staves each. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several slurs, ties, and accents. The first system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second system begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The third system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The fourth system begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The fifth system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The sixth system begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The seventh system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The eighth system begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The ninth system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The tenth system begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The eleventh system starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.