

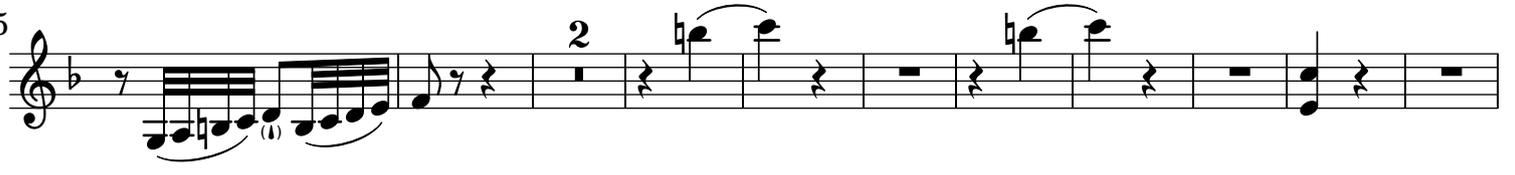
Concerto per Clavicembalo in Fa

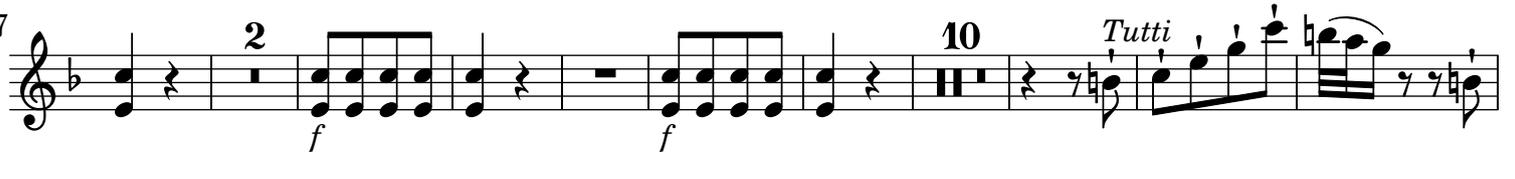
Violino I

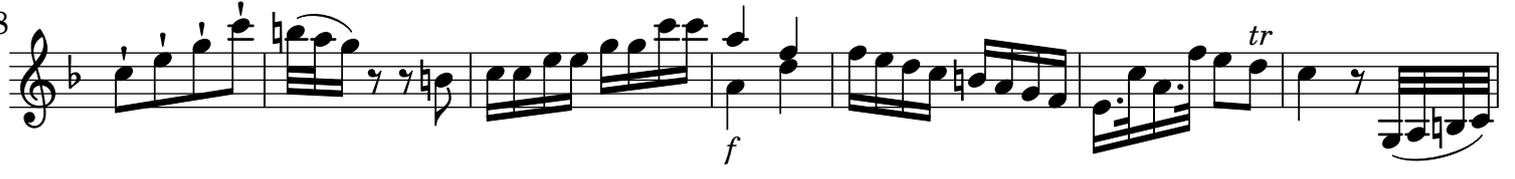
J. Schobert (1736-1767)

[1.] Allegro

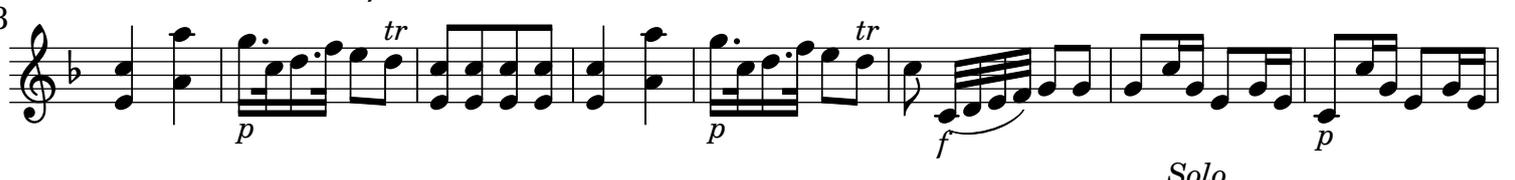
The musical score is written for Violino I in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff starts at measure 9 and includes a forte (*f*) dynamic, a trill (*tr*), and a repeat sign. The third staff starts at measure 17 and features a forte (*f*) dynamic. The fourth staff starts at measure 23 and includes piano (*p*) and forte (*f*) dynamics. The fifth staff starts at measure 31 and includes forte (*f*) and piano (*p*) dynamics. The sixth staff starts at measure 39 and includes forte (*f*) dynamics. The seventh staff starts at measure 46 and includes a *Fin Solo* marking, a *2* fingering, and a *4* fingering. The eighth staff starts at measure 60 and includes piano (*p*) and forte (*f*) dynamics. The ninth staff starts at measure 78 and includes a *4* fingering and a piano (*p*) dynamic. The tenth staff starts at measure 93 and includes a *3* fingering and a *9* fingering. The eleventh staff starts at measure 116 and includes a piano (*p*) dynamic and a *9* fingering.

125 

137 

158 

165 

173 

181 

208 

221 

242 

263 

281 

306 

[2.] Andante

Musical score for Violino I, Andante, measures 1-70. The score is written in treble clef with a 2/4 time signature. It features various dynamics including piano (p), forte (f), and sforzando (sf). Measure 38 includes a first ending bracket with a repeat sign and a measure rest of 8. Measure 51 includes a second ending bracket with a measure rest of 7 and a first ending bracket with a measure rest of 5. Measure 70 is marked 'Tutti'.

77 *Solo*
4

86

94

101 7

113 8

127 7 2

141 *p* *f*

148 *Tutti*
f *p* *f* *p* *f* *p* *f*

155 *p* *f* *p* *f* *p* *f* *p*

161 *f* *p* *f* *p*

[3.] Tempo di Menuetto

7

13

20

27

33

40 *Solo* 8

57 2

69 6 4

86 *f p* *f p* 11 *p* 3

106 *Tutti* 4

117 *p* *f*

123 *p* *f* *p*

6 Violino I

130 *f* *p*

137 *f* *Solo* 4 *f*

148 4 *f* *tr* *p* 2

161 5 5 3 *f*

181 3 4 *p*

198 7

217

224 *tr* 4 2 2 *f* *f*

239 5 *p*

251 2 14 *Tutti* *p* *f* *p*

274 *f* *p* *f* *p* *f*

282

288 *p* *f*