

Die Sieben Worte [SWV 478]

Continuus

H. Schütz (1585 -1672)

[1.] Introitus

8
5 6 7 6 # 6 5 4 #

16
4 # 6 7 6 5 # 6 #

23
7 6 5 # 6 # 7 6 6 # 4

32
b # b 6 # 4 6

40
5 # # 6 # # # 4 #

[2.] Symphonia

12
7 6 6 # 6 5 6 # 4 # # # 6 # 6

21
6 # 4 # 5 6 # 4 #

[3.] Evangelist (Altus)



[4.] Jesus (Tenor 2)



6



[5.] Evangelist (Tenor 1)



11

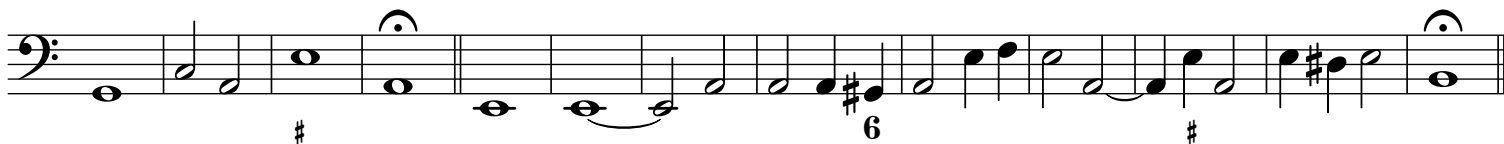


[6.] Jesus (Tenor 2)



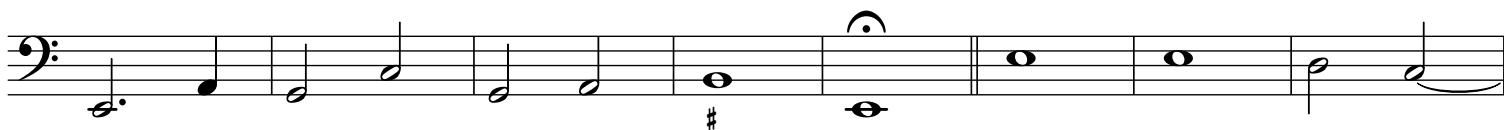
[7.] Evangelist

[8.] Jesus



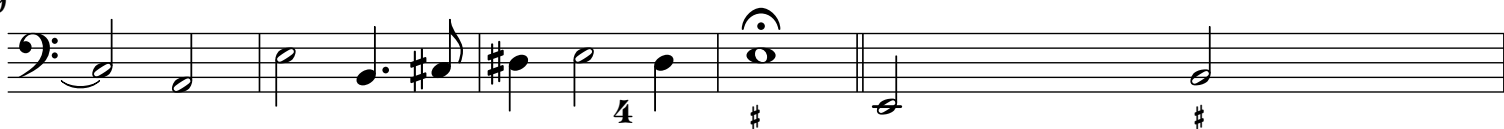
[9.] Evangelist (Tenor 1)

[10.] Evangelist (Sopran)



9

[11.] Schächer zur Linken (Altus)



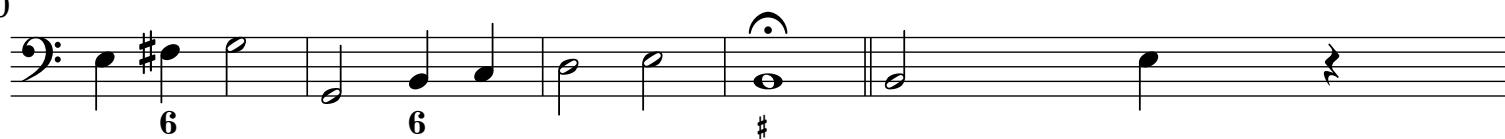
[12.] Evangelist (Sopran)

14



[13.] Schächer zur Rechten (Baß)

20



25



31



[14.] Evangelist (Sopran)

38



[15.] Schächer zur Rechten (Baß)

45



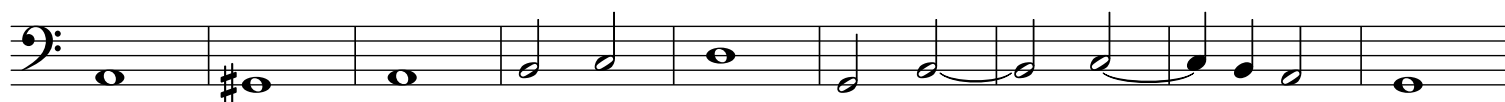
[16.] Evangelist (S.) [17.] Jesus (Tenor 2)



[18.] Evangelist



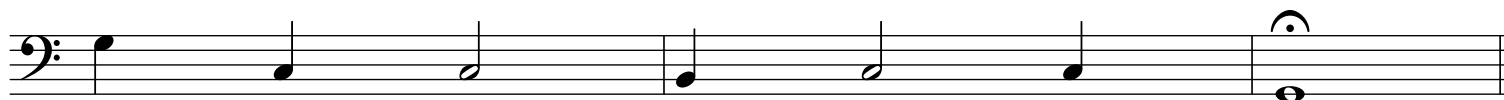
[19.] Jesus (Tenor 2)



10



[20.] Evangelist



[21.] Jesus (Tenor 2)



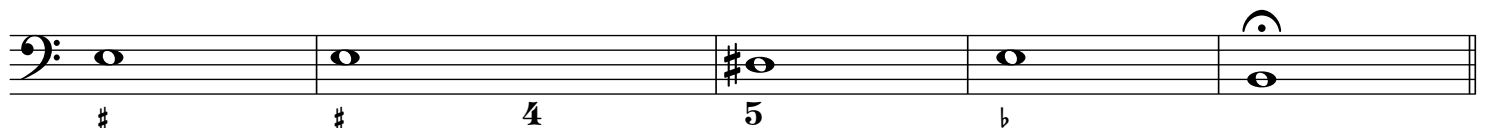
10



[22.] Evangelist (Altus)



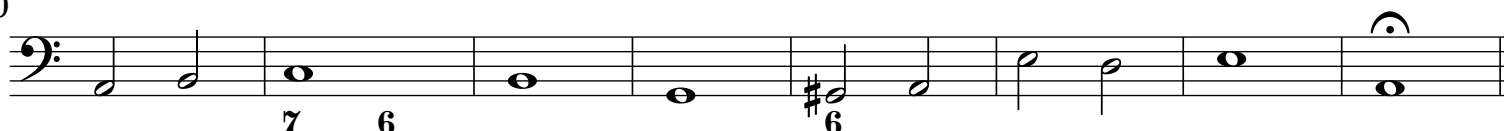
[23.] Jesus (Tenor 2)



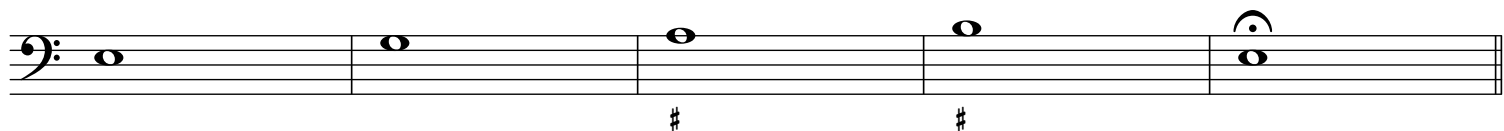
[24.] Evangelist (Tenor 1)



10



[25.] Jesus (Tenor 2)



[26.] Evangelist (Tenor 1)



[27.] Jesus (Tenor 2)



