

Die Sieben Worte [SWV 478]

Jesus (Tenor vocalis 2)

H. Schütz (1585 -1672)

[4.] Jesus (Tenor 2)

8

Va - ter, Va - ter, Va - ter vergib ihnen,

6

8

denn sie wissen nicht, denn sie wissen nicht, was sie thun.

4

Detailed description: This block contains the musical notation for the fourth entry, 'Jesus (Tenor 2)'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics 'Va - ter, Va - ter, Va - ter vergib ihnen,' are written below the treble staff. The second system continues the melody and bass line, with lyrics 'denn sie wissen nicht, denn sie wissen nicht, was sie thun.' and a final measure with a fermata. There are some markings below the bass staff, including a sharp sign and the number 4.

[6.] Jesus (Tenor 2)

8

Weib, Weib sie - he, sie - he, das ist dein Sohn, dein Sohn.

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Detailed description: This block contains the musical notation for the sixth entry, 'Jesus (Tenor 2)'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The lyrics 'Weib, Weib sie - he, sie - he, das ist dein Sohn, dein Sohn.' are written below the treble staff. The second system continues the melody and bass line, with a final measure featuring a fermata. There are sharp signs below the bass staff.

[7.] Evangelist (Tenor 1)

[8.] Jesus (Tenor 2)

12

Darnach spricht er zu dem Jün - ger: Jo - hannes, Jo -

7

12

hannes, sie - he, das ist dei-ne Mut-ter, das ist dei-ne Mut - ter.

6 #

Detailed description: This block contains the musical notation for the seventh and eighth entries. The first system is for the Evangelist (Tenor 1) and Jesus (Tenor 2), with a 12/8 time signature. The lyrics 'Darnach spricht er zu dem Jün - ger: Jo - hannes, Jo -' are written below the treble staff. The second system continues the melody and bass line, with lyrics 'hannes, sie - he, das ist dei-ne Mut-ter, das ist dei-ne Mut - ter.' and a final measure with a fermata. There are markings below the bass staff, including the number 6 and a sharp sign.

[16.] Evangelist (S.)

[17.] Jesus (Tenor 2)

Und Je - sus sprach: Wahrlich, ich sa - ge dir, heute wirst du mit mir im Paradies sein, im Paradies sein.

[19.] Jesus (Tenor 2)

E - li, E - li, E - - li lama a - sab - tha - ni. E - - li lama a - sab - tha -

13

- ni, lama a - sab - tha - - ni. Mein Gott, mein Gott, mein Gott, mein Gott warum, warum hast du

[21.] Jesus (Tenor 2)

Mein Gott, mein Gott, mein Gott, mein Gott warum, warum hast du

8

mich verlassen, mein Gott, mein Gott, warum, hast du mich ver-

13

lassen, warum, hast du mich ver-las - - sen?

[23.] Jesus (Tenor 2)

8

Mich dür - - - stet.

4 5 b

[25.] Jesus (Tenor 2)

8

Es ist vollbracht, es ist voll - bracht.

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[27.] Jesus (Tenor 2)

8

Va - ter, Va - ter, Va - ter, Va - ter, ich befeh - le

7

meinen Geist in dei - ne Hän - de, in dei - ne Hän - de.