

XI. Benedicam Dominum [SWV 267]

H. Schütz (1585-1672)

Bassus Pro Organo

Prima Pars

5

9

13

17

21

25

30

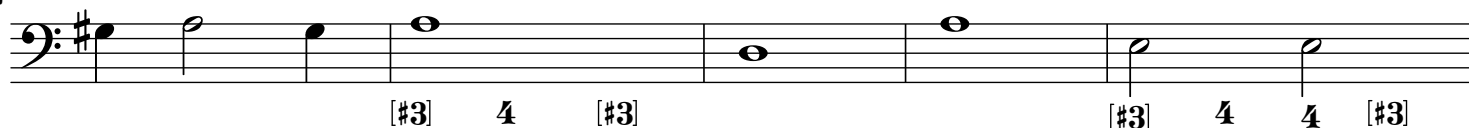
34

38

43

Bassus Pro Organo

47



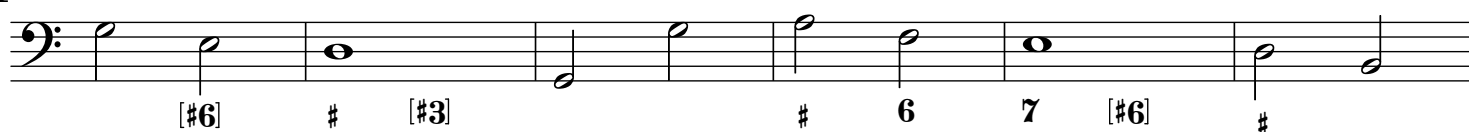
52



57



61



67



71



75



78



81



85



89



XII. Exquisivi Dominum [SWV 268]

H. Schütz (1585-1672)

Bassus Pro Organo

Secunda Pars

8

16

25

33

42

51

59

66

73

81

Bassus Pro Organo

Sinfonia

7

12

17

23

28

33

38

44

49

53

[illegible][illegible]

81

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes. The notation includes a double bar line and a repeat sign.

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers are indicated below the staff.

Fingering sequence: 6, 6, 6, 6, 6, b 6, 6, 6, 6, 6, 6, [b] 6, 6, [#3], 4, [#3], 6

[illegible]

The musical notation for the bass staff shows a sequence of notes and rests. The notes are: G#2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G#3 (quarter note), A3 (half note), B3 (quarter note), C4 (quarter note), D4 (half note), E4 (quarter note), F#4 (quarter note), G#4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note). The notes are grouped into measures by bar lines. The first measure contains G#2 and A2. The second measure contains B2 and C3. The third measure contains D3 and E3. The fourth measure contains F#3 and G#3. The fifth measure contains A3 and B3. The sixth measure contains C4 and D4. The seventh measure contains E4 and F#4. The eighth measure contains G#4 and A4. The ninth measure contains B4 and C5. The tenth measure contains D4 and E4. The eleventh measure contains F#4 and G#4. The twelfth measure contains A4 and B4. The thirteenth measure contains C5 and D5. The fourteenth measure contains E5 and F#5. The fifteenth measure contains G#5 and A5. The sixteenth measure contains B5 and C6. The seventeenth measure contains D6 and E6. The eighteenth measure contains F#6 and G#6. The nineteenth measure contains A6 and B6. The twentieth measure contains C7 and D7.

[illegible][illegible][illegible]

XIV. Attendite popule meus [SWV 270]

H. Schütz (1585-1672)

Bassus Pro Organo

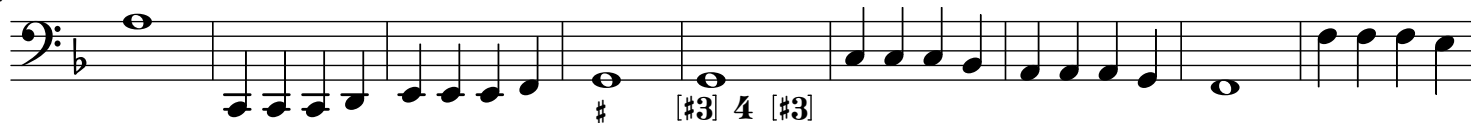
Sinfonia



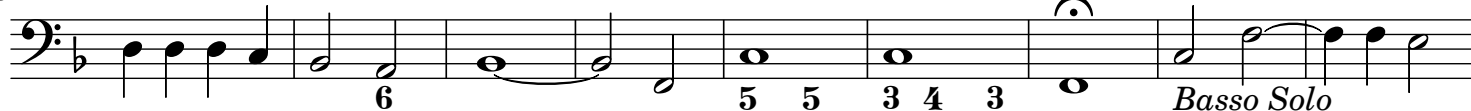
9



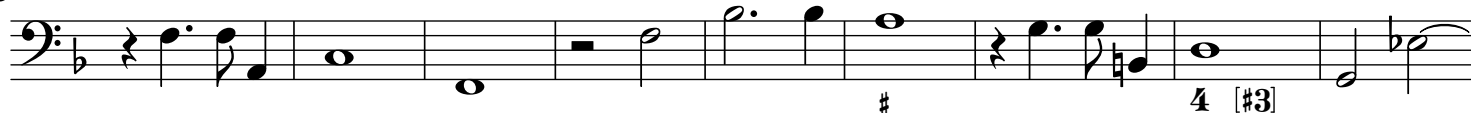
17



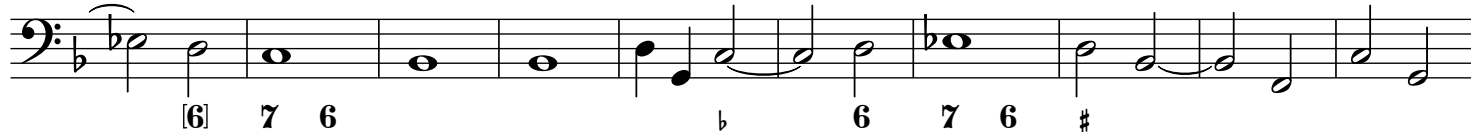
26



35



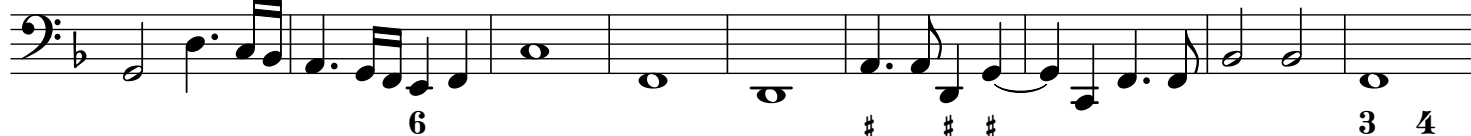
44



54



64



73



82



91



Bassus Pro Organo

100 **Sinfonia**

100

110

120

129

139

148

157

166

176

186

197

XV. Domine, labia mea aperies [SWV 271]

H. Schütz (1585-1672)

Bassus Pro Organo

Sinfonia

6 6 6 6 6 #

6 6 6 6 6

11 6 [b6]

17 6 # 4 [#3] # # 6

23 6 6 5 [#3] 4 [#3] 6

29 5 [#6]

36 6 # 6 # #

43 # 6 #

49 3 4 3

55 [#] 6 #

62 6 7 [#6] 6 # 6 7 [#6]

Sinfonia