

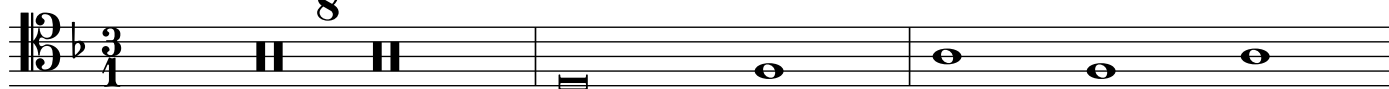
XIII. Fili mi Absalon [SWV 269]

H. Schütz (1585-1672)

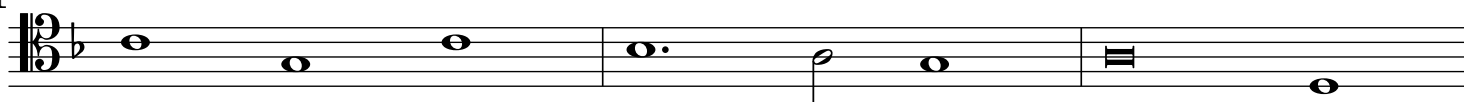
Trombone III

Sinfonia

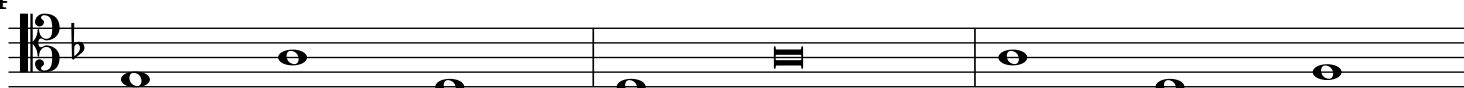
8



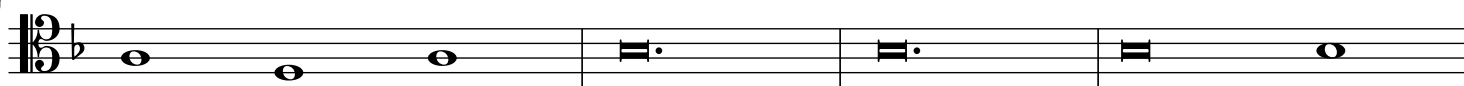
11



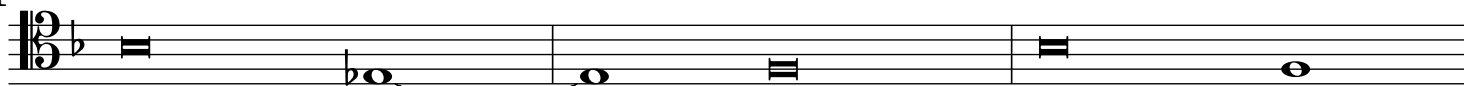
14



17



21



24



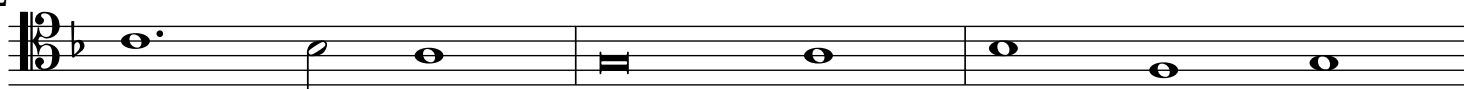
26



29



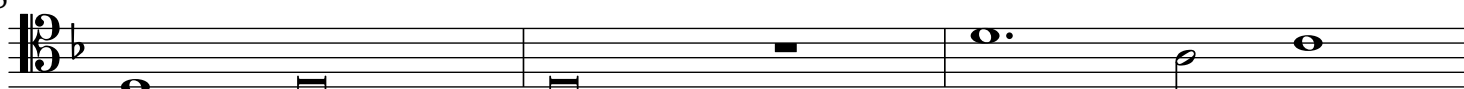
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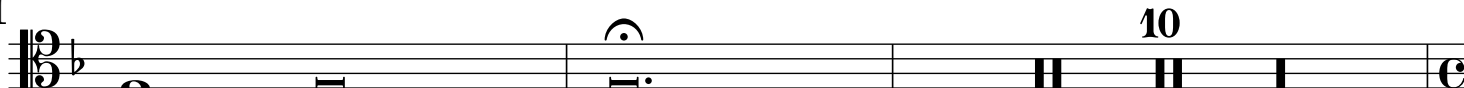
35



38



41



10

Trombone III

53



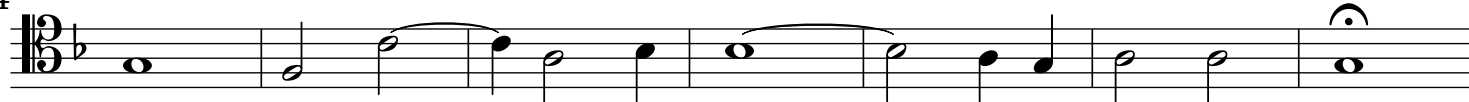
60



67



74



Sinfonia

81



93



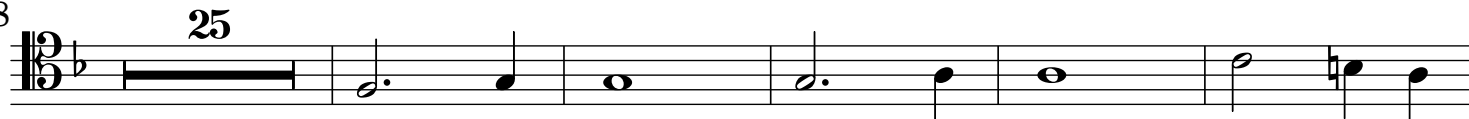
98



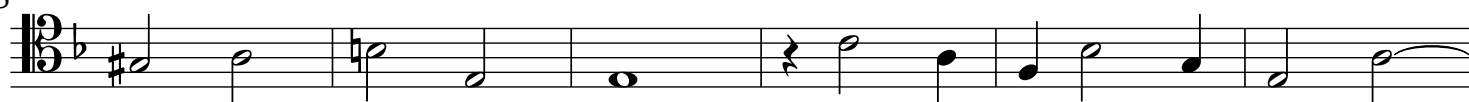
103



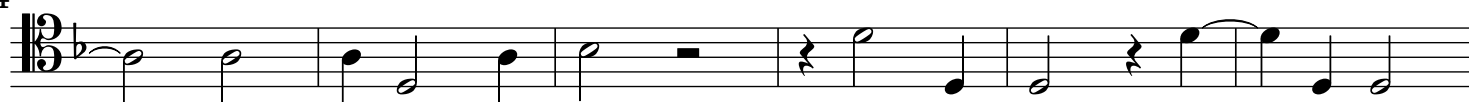
108



138



144



150



XIV. Attendite popule meus [SWV 270]

H. Schütz (1585-1672)

Trombone III**Sinfonia**

2

8

12

16

23

28

33

35

72

77

82

86

90

Trombone III

95

Sinfonia

100

105

110

114

118

128

133

189

193

198

203

This musical score is for Trombone III in the Sinfonia section, spanning measures 95 to 203. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is on a single staff with a C-clef. Measure 95 begins with a whole note B-flat, followed by a whole rest, and then a half-note melody. Measure 100 starts with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 105 begins with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 110 starts with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 114 begins with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 118 starts with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 128 begins with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 133 starts with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 189 begins with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 193 starts with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 198 begins with a half-note melody, followed by a half-note melody, and then a half-note melody. Measure 203 starts with a half-note melody, followed by a half-note melody, and then a half-note melody.

XV. Domine, labia mea aperies [SWV 271]

H. Schütz (1585-1672)

Fagotto

Sinfonia

6

11

18

26

24

58

64

7

75

4

87

Sinfonia

6

93

104

110

117