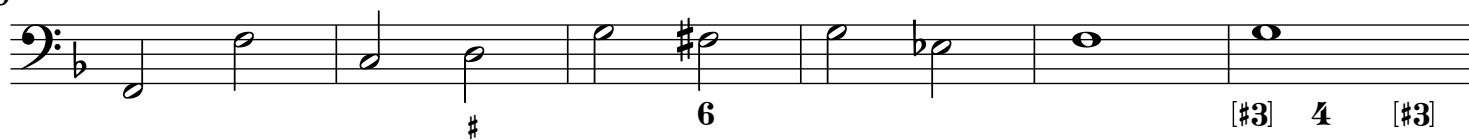


Bassus Pro Organo

66



72

*Sinfonia*

78



84



89



95



102



108



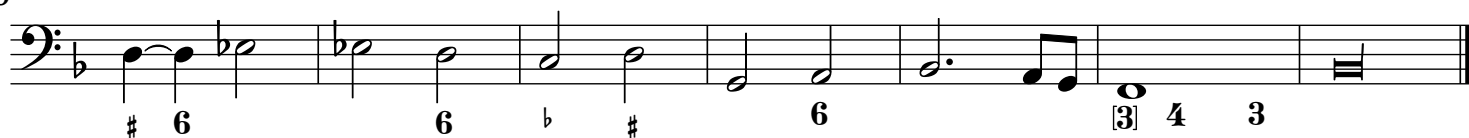
114



120



126



XVII. Invenerunt me custodes civitatis [SWV 273]

H. Schütz (1585-1672)

Bassus Pro Organo

Secunda Pars

Sinfonia

Sinfonia

The first staff of music is in 3/8 time, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass line consists of eighth and sixteenth notes, with a repeat sign at the end. The staff is numbered 7.

12

6 6 6 6 n

17

Musical notation for measure 17, bass clef, key signature of one flat. The staff contains several notes and rests. Below the staff are fingerings: 6, #, 6, [6], #, 4 [#3], #, #, 4 [#3].

23

[illegible]

36

36

41

Figured bass notation for measure 41: $[\#3]$ 4 $[\#3]$ $\sharp$ $\flat$ 6 $[\#6]$ 6 4 $[\#3]$ $\flat$

47

6 7 6

Allegro

54

60

60

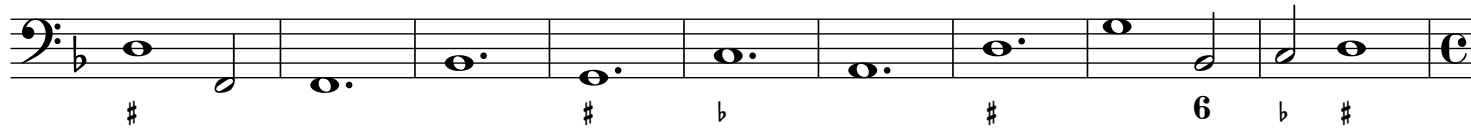
Musical notation for exercise 60, bass clef. The notation shows a sequence of notes and chords: $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp$, $\flat$, $\sharp 6$, 6 , $\flat 6$.

Bassus Pro Organo

69



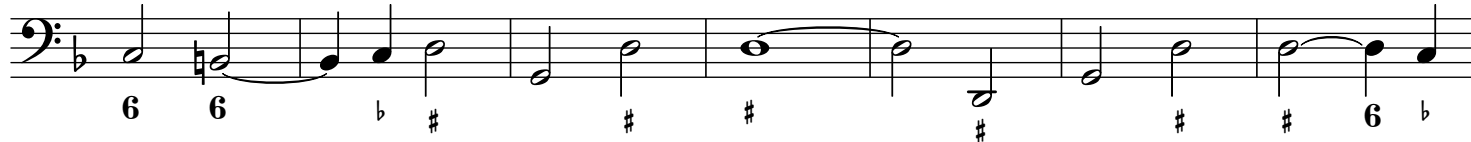
78

*Adagio*

87



95



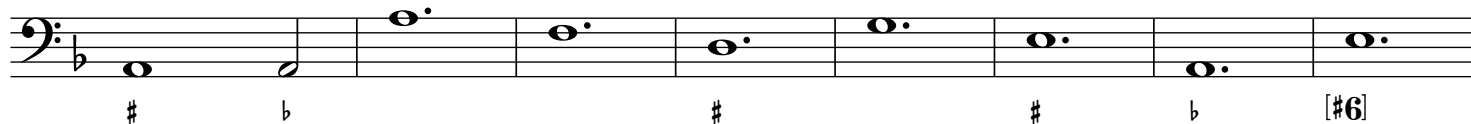
102

*Allegro*

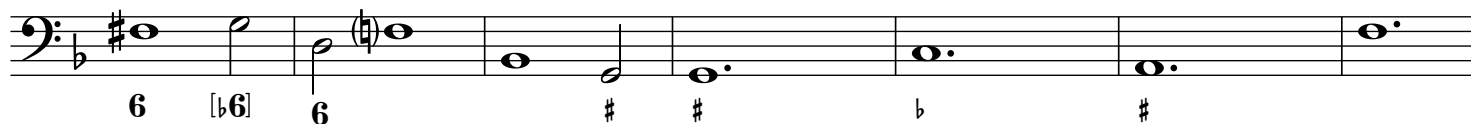
109



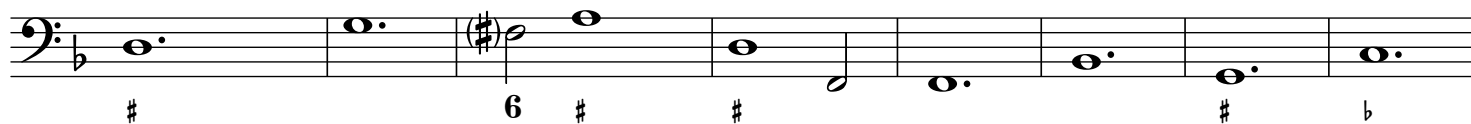
115



123



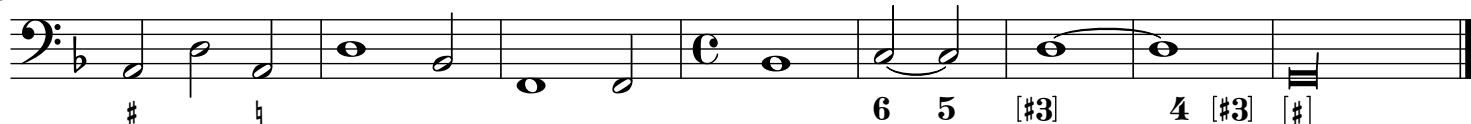
130



138



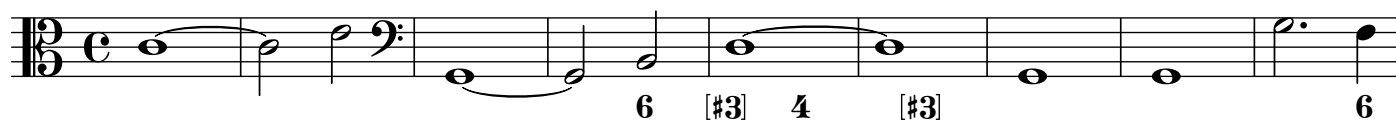
145



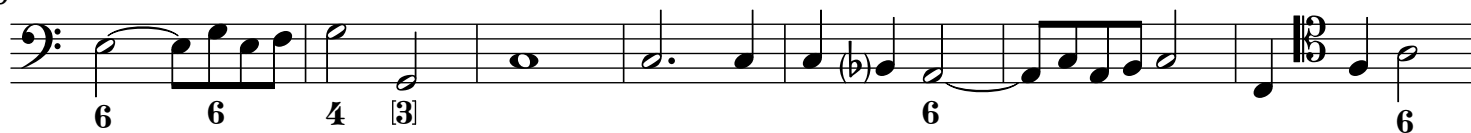
XVIII. Veni, dilecte mi, in hortum meum [SWV 274]

H. Schütz (1585-1672)

Bassus Pro Organo / Tiorba



10



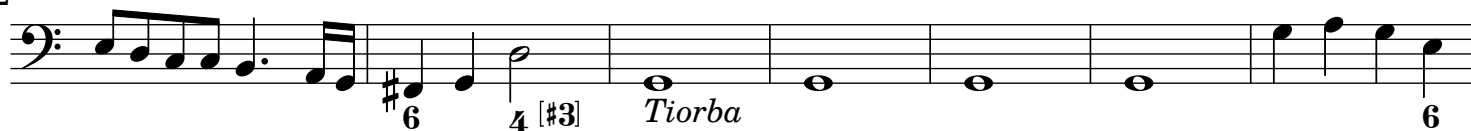
17



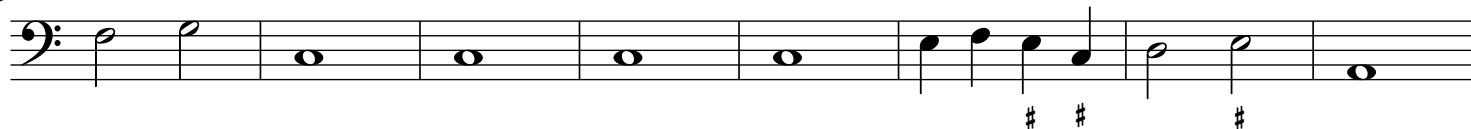
25



32



39



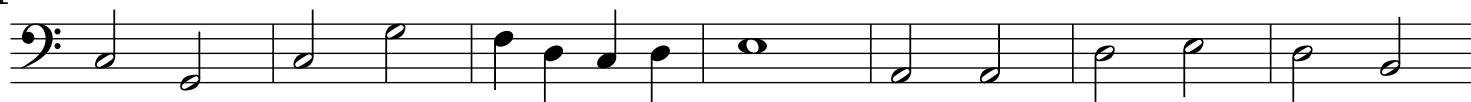
47



54



61



68



75



81



89



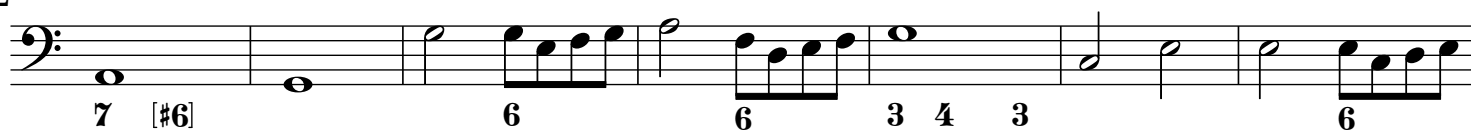
96



104



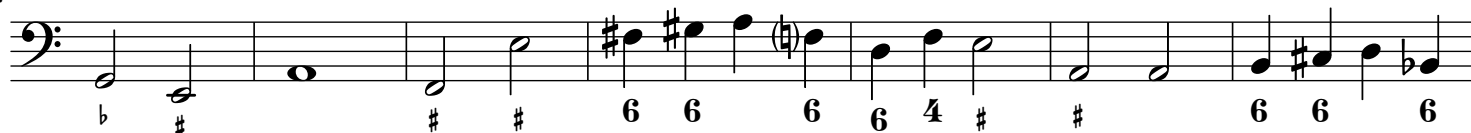
112



119



127



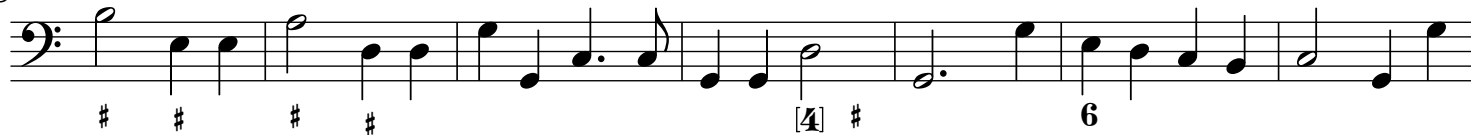
134



141



148



155



XIX. Buccinate in neomenia tuba [SWV 275]

H. Schütz (1585-1672)

Bassus Pro Organo

Prima Pars

Bassus
Pro Organo

7

14

21

28

35

41

46

53

59

64

Bassus Pro Organo

69

75

81

86

92

98

104

109

113

118

122

This musical score is for the Bassus Pro Organo, measures 69 through 122. It is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6. Ornaments are marked with a '3' and a '3' over a note. A repeat sign is present at the end of measure 122. The score is divided into systems of five measures each, with measure numbers 69, 75, 81, 86, 92, 98, 104, 109, 113, 118, and 122 marking the beginning of each system.

XX. Jubilate Deo in chordis [SWV 276]

H. Schütz (1585-1672)

Bassus Pro Organo

Secunda Pars

Bassus
Pro Organo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-5 and 6. Some measures contain specific fingering instructions like [6], [#6], and [4]. The score is divided into systems, with measure numbers 5, 9, 13, 18, 23, 28, 33, 39, 44, and 48 marking the beginning of new systems. The notation includes slurs, ties, and repeat signs.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, 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G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135,

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (half note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (quarter note), and C1 (half note). The notes are written on the lines and spaces of the staff, with the lowest notes (A1, B1, C1) positioned below the bottom line.

[illegible][illegible][illegible]