

## XVI. In lectulo per noctes [SWV 272]

H. Schütz (1585-1672

**Fagotto II / Viola II**

## Prima Pars

Fagotto [II] *Sinfonia*

o Viola

5

11

17

22

28

45

*Sinfonia*

78

83

88

23

116

122

127

# XVII. Invenerunt me custodes civitatis [SWV 273]

H. Schütz (1585-1672)

## Fagotto II / Viola II

### Secunda Pars

Fagotto [II] *Sinfonia*

8 o Viola

14

20

26

34

40

47

*Allegro*

54

60

67

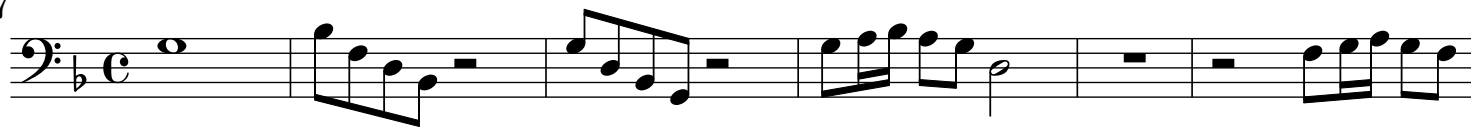
74

## Fagotto II / Viola II

81

*Adagio*

87



93



103

*Allegro*

109



114



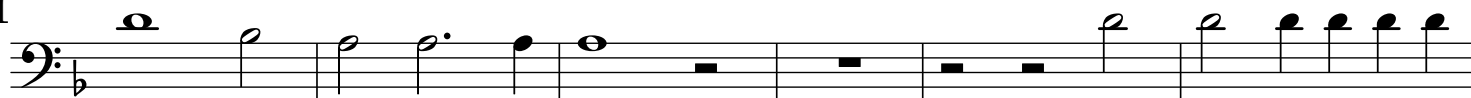
120



126



131



137



142



147



# XVIII. Veni, dilecte mi, in hortum meum [SWV 274]

H. Schütz (1585-1672)

## Trombone II

3

9

16

23

30

41

77

83

90

97

39

142

149

156

**XIX. Buccinate in neomenia tuba [SWV 275]**

H. Schütz (1585-1672)

**Trombetta o Cornetto II****Prima Pars**

6

10

13

22

27

30

34

38

41

46

49

53

## Trombetta o Cornetto II

61

64

68

70

73

75

104

111

113

118

121

124

This musical score is for the Trombetta o Cornetto II part of a larger work. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 3/4, indicated by a '3' over a '4' at the beginning of measure 104. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some special markings: a '3' above a rest in measure 64, a '28' above a long horizontal line in measure 75, and a '6' above a rest in measure 104. The score ends with a double bar line in measure 124.

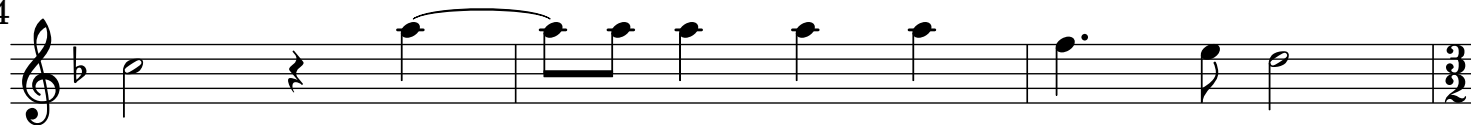


## Trombetta o Cornetto II

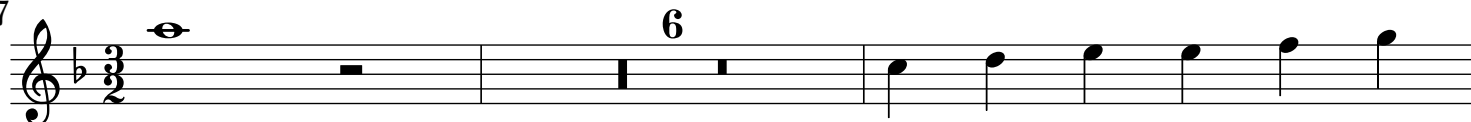
50



54



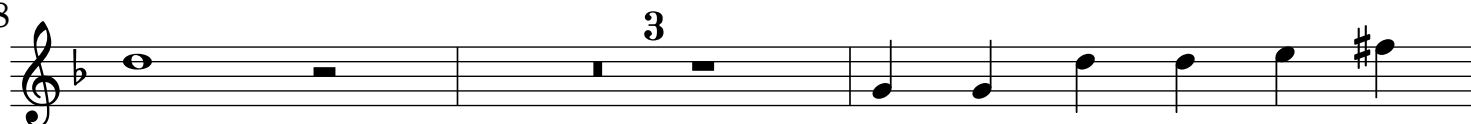
57



65



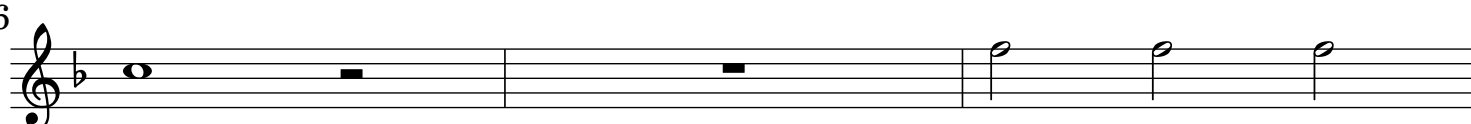
68



73



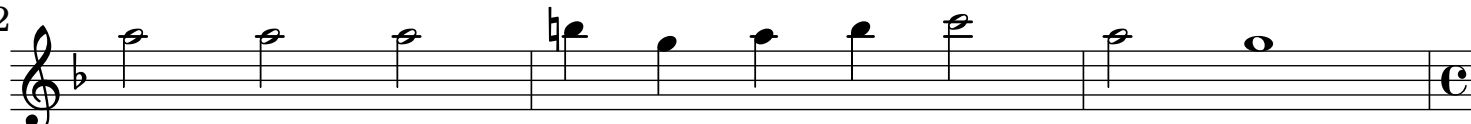
76



79



82



85



89



92

