

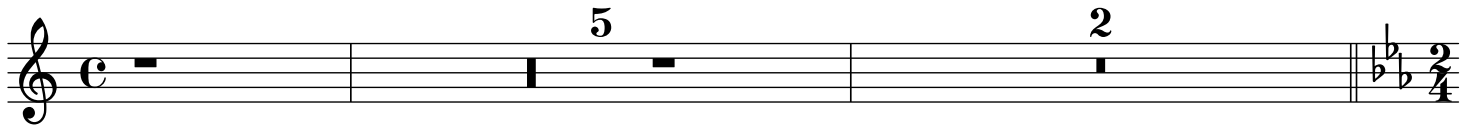
Sonate V e VI per Violino e Cembalo

Violino

G. Paisiello (1740-1816)
(transcription by E. Sparago)

Libro I - Sonata V in Mi $\flat$ maggiore

[1.] Preludio



[2.] Rondò - Andante

Measures 9-45 of the Rondò - Andante. The key signature is two flats (B $\flat$, E $\flat$) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

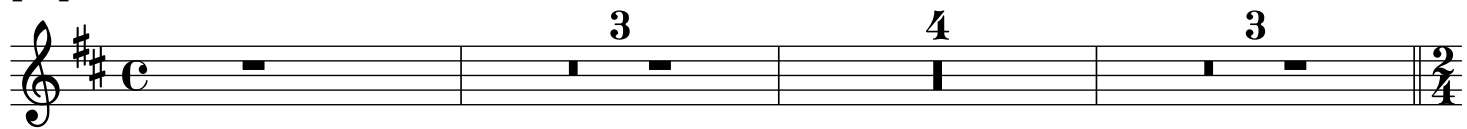
9
13
17
19
22
25
28
31
35
38
42
45

Violino score for measures 49-99. The music is in G minor (three flats) and 3/4 time. The score consists of ten staves of music. Measure 49 begins with a repeat sign. Measure 53 ends with a repeat sign. Measure 57 begins with a repeat sign. Measure 60 ends with a repeat sign. Measure 65 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes.

Violino musical score, measures 104 to 152. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 104 starts with a half note G4, followed by a quarter rest, then a half note G4. Measure 105 has a half note G4, a quarter rest, and a half note G4. Measure 106 has a half note G4, a quarter rest, and a half note G4. Measure 107 has a half note G4, a quarter rest, and a half note G4. Measure 108 has a half note G4, a quarter rest, and a half note G4. Measure 109 has a half note G4, a quarter rest, and a half note G4. Measure 110 has a half note G4, a quarter rest, and a half note G4. Measure 111 has a half note G4, a quarter rest, and a half note G4. Measure 112 has a half note G4, a quarter rest, and a half note G4. Measure 113 has a half note G4, a quarter rest, and a half note G4. Measure 114 has a half note G4, a quarter rest, and a half note G4. Measure 115 has a half note G4, a quarter rest, and a half note G4. Measure 116 has a half note G4, a quarter rest, and a half note G4. Measure 117 has a half note G4, a quarter rest, and a half note G4. Measure 118 has a half note G4, a quarter rest, and a half note G4. Measure 119 has a half note G4, a quarter rest, and a half note G4. Measure 120 has a half note G4, a quarter rest, and a half note G4. Measure 121 has a half note G4, a quarter rest, and a half note G4. Measure 122 has a half note G4, a quarter rest, and a half note G4. Measure 123 has a half note G4, a quarter rest, and a half note G4. Measure 124 has a half note G4, a quarter rest, and a half note G4. Measure 125 has a half note G4, a quarter rest, and a half note G4. Measure 126 has a half note G4, a quarter rest, and a half note G4. Measure 127 has a half note G4, a quarter rest, and a half note G4. Measure 128 has a half note G4, a quarter rest, and a half note G4. Measure 129 has a half note G4, a quarter rest, and a half note G4. Measure 130 has a half note G4, a quarter rest, and a half note G4. Measure 131 has a half note G4, a quarter rest, and a half note G4. Measure 132 has a half note G4, a quarter rest, and a half note G4. Measure 133 has a half note G4, a quarter rest, and a half note G4. Measure 134 has a half note G4, a quarter rest, and a half note G4. Measure 135 has a half note G4, a quarter rest, and a half note G4. Measure 136 has a half note G4, a quarter rest, and a half note G4. Measure 137 has a half note G4, a quarter rest, and a half note G4. Measure 138 has a half note G4, a quarter rest, and a half note G4. Measure 139 has a half note G4, a quarter rest, and a half note G4. Measure 140 has a half note G4, a quarter rest, and a half note G4. Measure 141 has a half note G4, a quarter rest, and a half note G4. Measure 142 has a half note G4, a quarter rest, and a half note G4. Measure 143 has a half note G4, a quarter rest, and a half note G4. Measure 144 has a half note G4, a quarter rest, and a half note G4. Measure 145 has a half note G4, a quarter rest, and a half note G4. Measure 146 has a half note G4, a quarter rest, and a half note G4. Measure 147 has a half note G4, a quarter rest, and a half note G4. Measure 148 has a half note G4, a quarter rest, and a half note G4. Measure 149 has a half note G4, a quarter rest, and a half note G4. Measure 150 has a half note G4, a quarter rest, and a half note G4. Measure 151 has a half note G4, a quarter rest, and a half note G4. Measure 152 has a half note G4, a quarter rest, and a half note G4.

Libro I - Sonata VI in Re maggiore

[1.] Preludio



[2.] Rondò - And[ant]e sostenuto

Second system of the Rondò, measures 12-83. The key signature is one sharp (F#), and the time signature is 2/4. The notation is divided into systems of four measures each, with measure numbers 12, 18, 24, 30, 39, 44, 49, 54, 60, 66, 75, and 83 marking the beginning of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, the numbers 4 and 2 are written above measures 30 and 66 respectively. The system ends with a double bar line.

91

98

103

112

118

124

130

135

140

146

152

157

162

This image shows a page of a musical score for Violino, measures 91 through 162. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 91 features a triplet of eighth notes followed by a whole note chord. Measures 98-103 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 103 includes a flat accidental (b) and a 4-measure rest. Measures 112-118 are mostly quarter and eighth notes. Measures 124-130 show a mix of eighth and sixteenth notes. Measures 135-140 include a sharp accidental (#) and a fermata. Measures 146-152 are mostly quarter and eighth notes. Measures 157-162 show a mix of eighth and sixteenth notes, ending with a fermata.