

Cantata "con duoi Echi" - Arsi già d'una fiamma

Violino I

A. Stradella (1639-1682)

[1.] Arsi già d'una fiamma

8 20

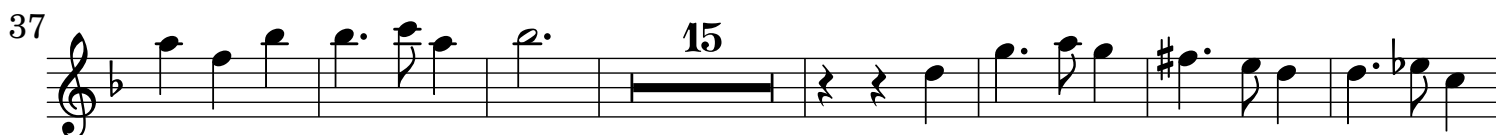
The first section of the Cantata, "Arsi già d'una fiamma", is written for Violino I. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The second staff continues the melody with a half note E, a quarter note D, a half note C, and a quarter note B. The section ends with a double bar line and a repeat sign.

[2.] Io vi adoro o belle rose

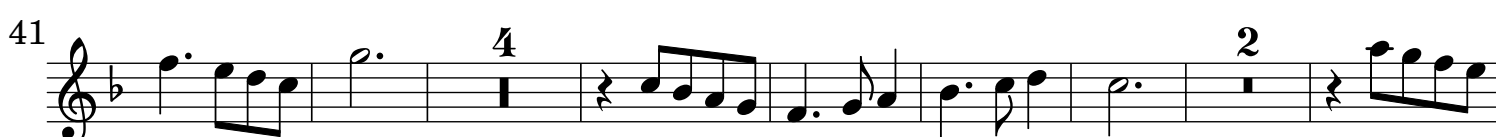
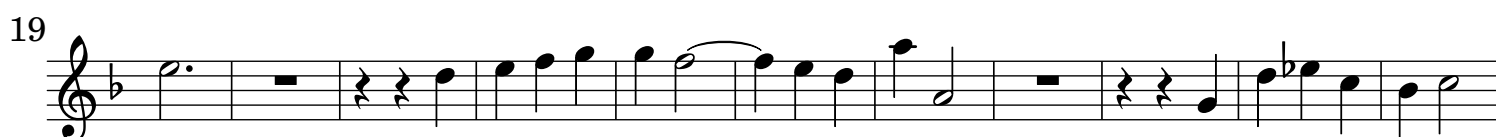
4 8 12 15 18 21 25 28 39

The second section of the Cantata, "Io vi adoro o belle rose", is written for Violino I. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The second staff continues the melody with a half note E, a quarter note D, a half note C, and a quarter note B. The section ends with a double bar line and a repeat sign.

[3.] Sento voce indistinta tacet [4.] Tra porpore e brine



[5.] Qual dunque fia della mia sorte il fabro tacet [6.] Così va chi segue beltà



[7.] A Tre. Ma questo finale se si vuole si puote cantare a voce sola con VV.
o vero a 3 soprani se piace perché vi sono due echi con gli VV.

Measures 12 to 69 of the musical score for Violino I. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 11, 9, 46, 15, and 69 are indicated above the staff lines.

[8.] A Tre a voce sola con VV.

Measures 10 to 71 of the musical score for Violino I. The score continues in the same key signature and time signature. It includes various musical notations such as beams, slurs, and dynamic markings. Measure numbers 10, 18, 30, 40, 50, 61, and 71 are indicated above the staff lines.