

Cantata "con duoi Echi" - Arsi già d'una fiamma

Violino II

A. Stradella (1639-1682)

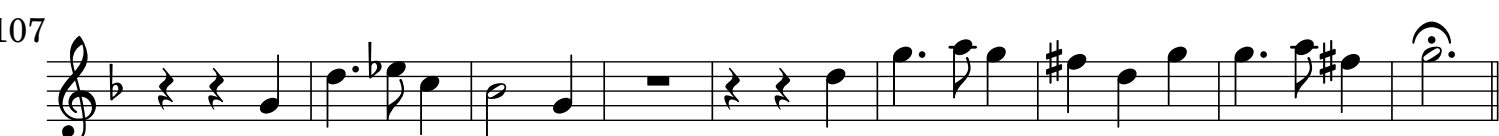
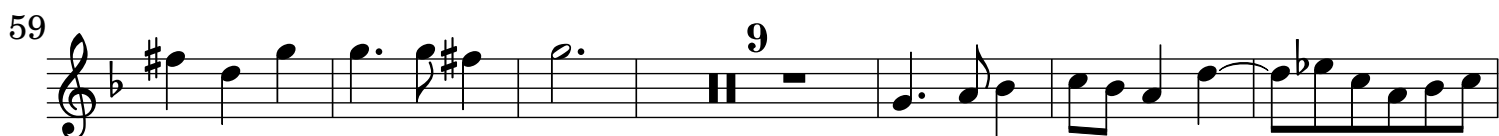
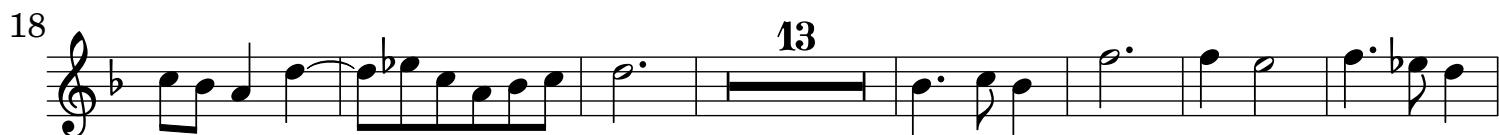
[1.] Arsi già d'una fiamma



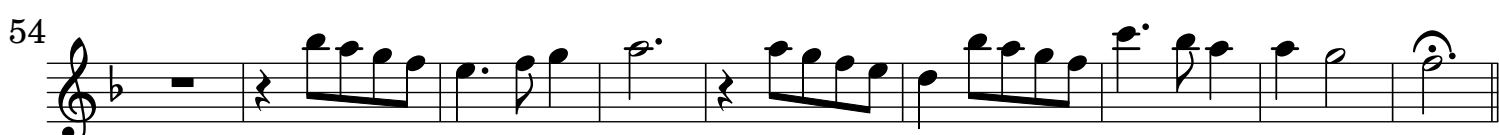
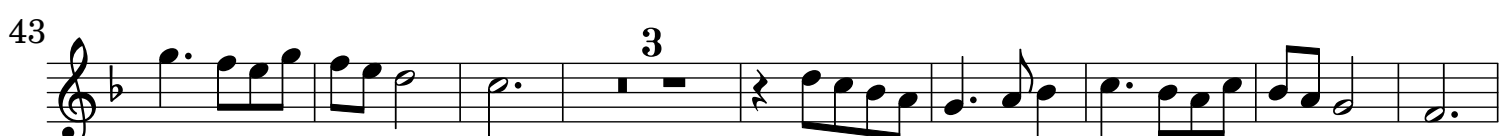
[2.] Io vi adoro o belle rose

Eight staves of musical notation for the second section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a double bar line with the number 5 above it, indicating a measure rest. The third staff continues the melody, featuring a double bar line with the number 8 above it, indicating a measure rest. The fourth staff continues the melody, featuring a double bar line with the number 11 above it, indicating a measure rest. The fifth staff continues the melody, featuring a double bar line with the number 16 above it, indicating a measure rest. The sixth staff continues the melody, featuring a double bar line with the number 19 above it, indicating a measure rest. The seventh staff continues the melody, featuring a double bar line with the number 22 above it, indicating a measure rest. The eighth staff continues the melody, featuring a double bar line with the number 25 above it, indicating a measure rest. The ninth staff continues the melody, featuring a double bar line with the number 28 above it, indicating a measure rest. The tenth staff continues the melody, featuring a double bar line with the number 39 above it, indicating a measure rest.

[3.] Sento voce indistinta tacet [4.] Tra porpore e brine



[5.] Qual dunque fia della mia sorte il fabro tacet [6.] Così va chi segue beltà



[7.] A Tre. Ma questo finale se si vuole si puote cantare a voce sola con VV.
o vero a 3 soprani se piace perché vi sono due echi con gli VV.

Violino II, measures 13-69. The score is in 3/4 time and B-flat major. It consists of four staves. Measure numbers 13, 20, 47, and 69 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 20.

[8.] A Tre a voce sola con VV.

Violino II, measures 2-73. The score is in 3/4 time and B-flat major. It consists of seven staves. Measure numbers 2, 11, 19, 30, 42, 52, 63, and 73 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 30.