

Sinfonia e Arie con strumenti da S. Giovanni Battista

A. Stradella (1643-1682)

Basso di Concerto grosso

[1.] Sinfonia

First movement of the Sinfonia, Basso di Concerto grosso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a triplet of eighth notes. The first system (measures 1-8) includes a triplet of eighth notes. The second system (measures 9-15) includes a half note and a triplet of eighth notes. The third system (measures 16-20) includes a half note and a triplet of eighth notes. The fourth system (measures 21-28) includes a half note and a triplet of eighth notes. The fifth system (measures 29-36) includes a half note and a triplet of eighth notes. The sixth system (measures 37-44) includes a half note and a triplet of eighth notes. The seventh system (measures 45-52) includes a half note and a triplet of eighth notes. The eighth system (measures 53-60) includes a half note and a triplet of eighth notes. The ninth system (measures 61-68) includes a half note and a triplet of eighth notes. The piece ends with a half note.

Measures 1-8: *ppp*

Measures 9-15: *p*, *pp*

Measures 16-20: *p*, *f*, *p*

Measures 21-28: *f*, *ff*

[2.] Soffin pur, rabbiosi fremiti

Second movement of the Sinfonia, Basso di Concerto grosso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a half note. The first system (measures 1-5) includes a half note. The second system (measures 6-10) includes a half note. The third system (measures 11-15) includes a half note. The fourth system (measures 16-20) includes a half note. The fifth system (measures 21-25) includes a half note. The sixth system (measures 26-30) includes a half note. The seventh system (measures 31-35) includes a half note. The eighth system (measures 36-40) includes a half note. The ninth system (measures 41-45) includes a half note. The tenth system (measures 46-50) includes a half note. The piece ends with a half note.

Measures 1-5: *f*

Measures 6-10: *f*

Measures 11-15: *f*

Measures 16-20: *f*

Measures 21-25: *f*

Measures 26-30: *f*

Measures 31-35: *f*

Measures 36-40: *f*

Measures 41-45: *f*

Measures 46-50: *f*

Basso di Concerto grosso

21



26



31



36



41



46



51



[3.] Sorde Dive - Aria grave



12



22



31



40



Basso di Concerto grosso

53



[4.] Subito entrato nella cadenza allegro assai

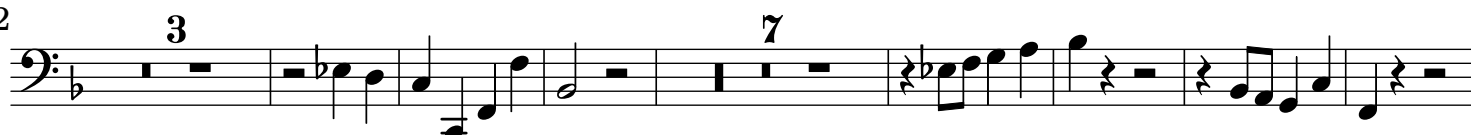
62



76



92



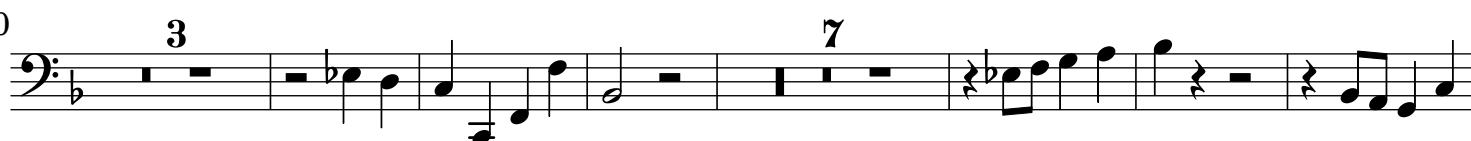
109



124



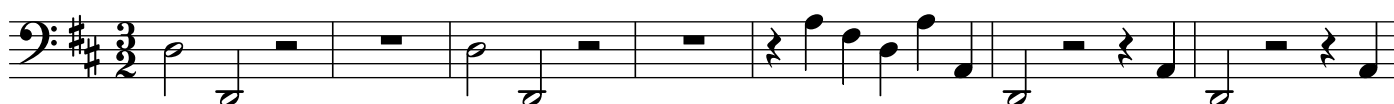
140



156



[5.] Tuonerà - Aria Concertata con il Concertino e con il Concerto grosso



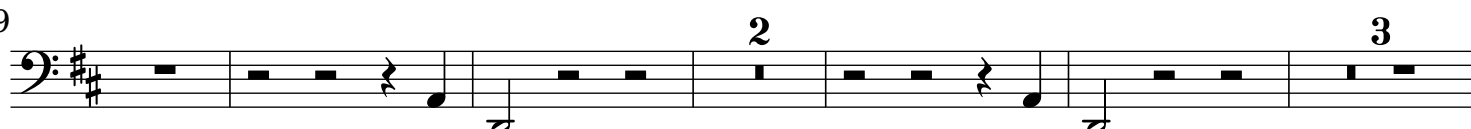
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13

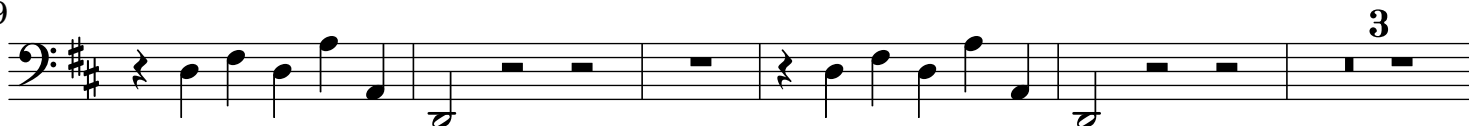


19

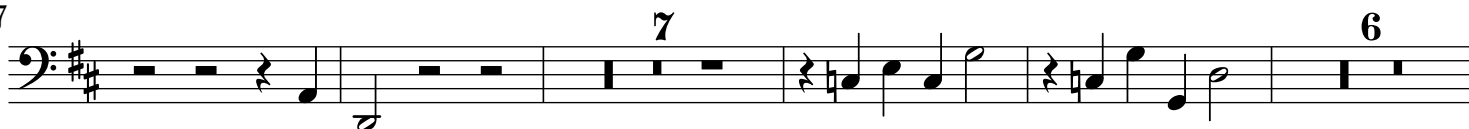


Basso di Concerto grosso

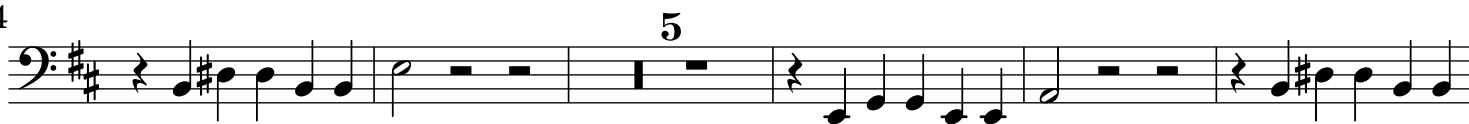
29



37



54



64



79

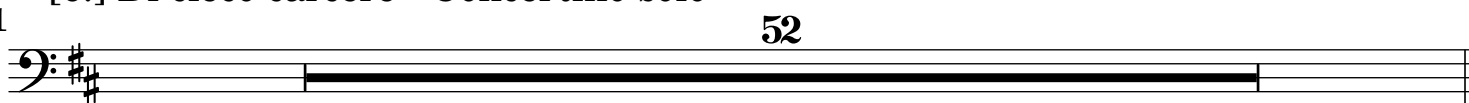


84



[6.] Di cieco carcere - Concertino solo

101

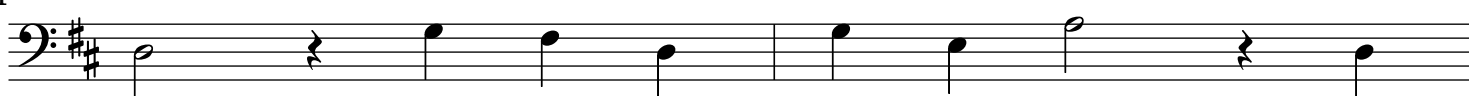


[7.] Rit[ornello] - Concerto grosso

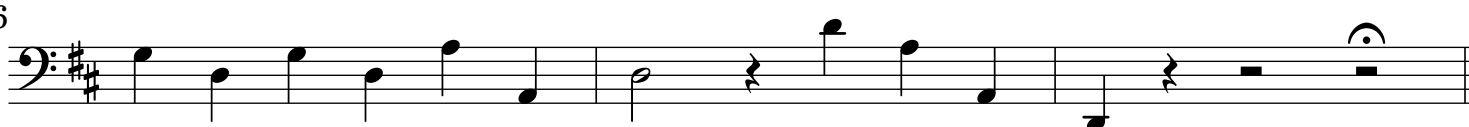
153



154



156



[8.] Vaghe Ninfe - Aria concertata con il Concerto grosso

13



Basso di Concerto grosso

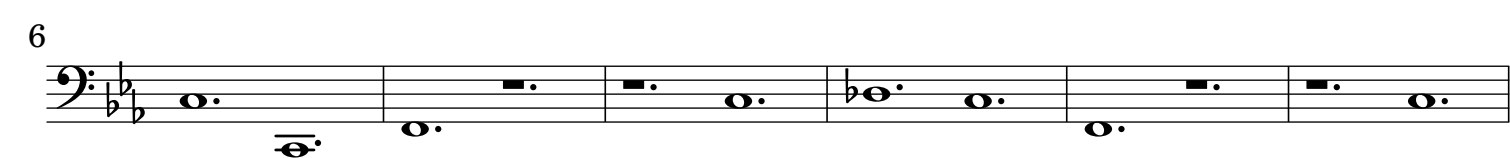
38  *p*

48  *4* *7*

64  *5*

[9.] Queste lagrime e sospiri

 *3*

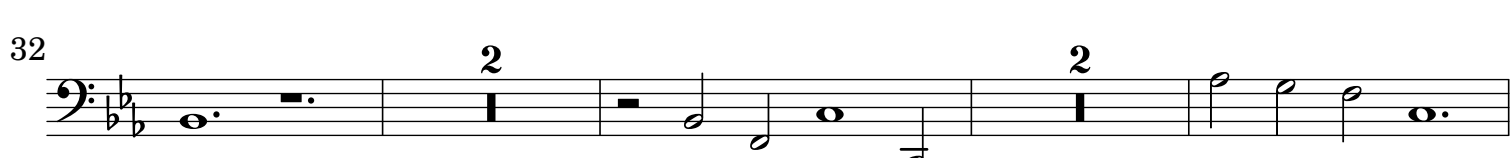
6  *6*

12  *12*

18  *18*

23  *23*

27  *27*

32  *2* *2*

39  *4*

46  *46*

[illegible]

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a quarter note G2, followed by an eighth note A2, and a quarter note B2. The sixth measure has a quarter note A2, followed by an eighth note G2, and a quarter note F2. The seventh measure has a quarter note E2, followed by an eighth note D2, and a quarter note C2. The eighth measure has a quarter note B1, followed by an eighth note A1, and a quarter note G1. The ninth measure has a quarter note F1, followed by an eighth note E1, and a quarter note D1. The tenth measure has a quarter note C1, followed by an eighth note B0, and a quarter note A0. The eleventh measure has a whole rest. The twelfth measure has a whole note G2.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth notes, and ending with a quarter rest. The notation is as follows:

1. Quarter rest

2. Quarter rest

3. Quarter rest

4. Quarter rest

5. Eighth note (B-flat)

6. Eighth note (A)

7. Eighth note (G)

8. Eighth note (F)

9. Eighth note (E)

10. Eighth note (D)

11. Eighth note (C)

12. Eighth note (B-flat)

13. Eighth note (A)

14. Eighth note (G)

15. Eighth note (F)

16. Eighth note (E)

17. Eighth note (D)

18. Eighth note (C)

19. Eighth note (B-flat)

20. Eighth note (A)

21. Eighth note (G)

22. Eighth note (F)

23. Eighth note (E)

24. Eighth note (D)

25. Eighth note (C)

26. Eighth note (B-flat)

27. Eighth note (A)

28. Eighth note (G)

29. Eighth note (F)

30. Eighth note (E)

31. Eighth note (D)

32. Eighth note (C)

33. Eighth note (B-flat)

34. Eighth note (A)

35. Eighth note (G)

36. Eighth note (F)

37. Eighth note (E)

38. Eighth note (D)

39. Eighth note (C)

40. Eighth note (B-flat)

41. Eighth note (A)

42. Eighth note (G)

43. Eighth note (F)

44. Eighth note (E)

45. Eighth note (D)

46. Eighth note (C)

47. Eighth note (B-flat)

48. Eighth note (A)

49. Eighth note (G)

50. Eighth note (F)

51. Eighth note (E)

52. Eighth note (D)

53. Eighth note (C)

54. Eighth note (B-flat)

55. Eighth note (A)

56. Eighth note (G)

57. Eighth note (F)

58. Eighth note (E)

59. Eighth note (D)

60. Eighth note (C)

61. Eighth note (B-flat)

62. Eighth note (A)

63. Eighth note (G)

64. Eighth note (F)

65. Eighth note (E)

66. Eighth note (D)

67. Eighth note (C)

68. Eighth note (B-flat)

69. Eighth note (A)

70. Eighth note (G)

71. Eighth note (F)

72. Eighth note (E)

73. Eighth note (D)

74. Eighth note (C)

75. Eighth note (B-flat)

76. Eighth note (A)

77. Eighth note (G)

78. Eighth note (F)

79. Eighth note (E)

80. Eighth note (D)

81. Eighth note (C)

82. Eighth note (B-flat)

83. Eighth note (A)

84. Eighth note (G)

85. Eighth note (F)

86. Eighth note (E)

87. Eighth note (D)

88. Eighth note (C)

89. Eighth note (B-flat)

90. Eighth note (A)

91. Eighth note (G)

92. Eighth note (F)

93. Eighth note (E)

94. Eighth note (D)

95. Eighth note (C)

96. Eighth note (B-flat)

97. Eighth note (A)

98. Eighth note (G)

99. Eighth note (F)

100. Eighth note (E)

101. Eighth note (D)

102. Eighth note (C)

103. Eighth note (B-flat)

104. Eighth note (A)

105. Eighth note (G)

106. Eighth note (F)

107. Eighth note (E)

108. Eighth note (D)

109. Eighth note (C)

110. Eighth note (B-flat)

111. Eighth note (A)

112. Eighth note (G)

113. Eighth note (F)

114. Eighth note (E)

115. Eighth note (D)

116. Eighth note (C)

117. Eighth note (B-flat)

118. Eighth note (A)

119. Eighth note (G)

120. Eighth note (F)

121. Eighth note (E)

122. Eighth note (D)

123. Eighth note (C)

124. Eighth note (B-flat)

125. Eighth note (A)

126. Eighth note (G)

127. Eighth note (F)

128. Eighth note (E)

129. Eighth note (D)

130. Eighth note (C)

131. Eighth note (B-flat)

132. Eighth note (A)

133. Eighth note (G)

134. Eighth note (F)

135. Eighth note (E)

136. Eighth note (D)

137. Eighth note (C)

138. Eighth note (B-flat)

139. Eighth note (A)

140. Eighth note (G)

141. Eighth note (F)

142. Eighth note (E)

143. Eighth note (D)

144. Eighth note (C)

145. Eighth note (B-flat)

146. Eighth note (A)

147. Eighth note (G)

148. Eighth note (F)

149. Eighth note (E)

150. Eighth note (D)

151. Eighth note (C)

152. Eighth note (B-flat)

153. Eighth note (A)

154. Eighth note (G)

155. Eighth note (F)

156. Eighth note (E)

157. Eighth note (D)

158. Eighth note (C)

159. Eighth note (B-flat)

160. Eighth note (A)

161. Eighth note (G)

162. Eighth note (F)

163. Eighth note (E)

164. Eighth note (D)

165. Eighth note (C)

166. Eighth note (B-flat)

167. Eighth note (A)

168. Eighth note (G)

169. Eighth note (F)

170. Eighth note (E)

171. Eighth note (D)

172. Eighth note (C)

173. Eighth note (B-flat)

174. Eighth note (A)

175. Eighth note (G)

176. Eighth note (F)

177. Eighth note (E)

178. Eighth note (D)

179. Eighth note (C)

180. Eighth note (B-flat)

181. Eighth note (A)

182. Eighth note (G)

183. Eighth note (F)

184. Eighth note (E)

185. Eighth note (D)

186. Eighth note (C)

187. Eighth note (B-flat)

188. Eighth note (A)

189. Eighth note (G)

190. Eighth note (F)

191. Eighth note (E)

192. Eighth note (D)

193. Eighth note (C)

194. Eighth note (B-flat)

195. Eighth note (A)

196. Eighth note (G)

197. Eighth note (F)

198. Eighth note (E)

199. Eighth note (D)

200. Eighth note (C)

201. Eighth note (B-flat)

202. Eighth note (A)

203. Eighth note (G)

204. Eighth note (F)

205. Eighth note (E)

206. Eighth note (D)

207. Eighth note (C)

208. Eighth note (B-flat)

209. Eighth note (A)

210. Eighth note (G)

211. Eighth note (F)

212. Eighth note (E)

213. Eighth note (D)

214. Eighth note (C)

215. Eighth note (B-flat)

216. Eighth note (A)

217. Eighth note (G)

218. Eighth note (F)

219. Eighth note (E)

220. Eighth note (D)

221. Eighth note (C)

222. Eighth note (B-flat)

223. Eighth note (A)

224. Eighth note (G)

225. Eighth note (F)

226. Eighth note (E)

227. Eighth note (D)

228. Eighth note (C)

229. Eighth note (B-flat)

230. Eighth note (A)

231. Eighth note (G)

232. Eighth note (F)

233. Eighth note (E)

234. Eighth note (D)

235. Eighth note (C)

236. Eighth note (B-flat)

237. Eighth note (A)

238. Eighth note (G)

239. Eighth note (F)

240. Eighth note (E)

241. Eighth note (D)

242. Eighth note (C)

243. Eighth note (B-flat)

244. Eighth note (A)

245. Eighth note (G)

246. Eighth note (F)

247. Eighth note (E)

248. Eighth note (D)

249. Eighth note (C)

250. Eighth note (B-flat)

251. Eighth note (A)

252. Eighth note (G)

253. Eighth note (F)

254. Eighth note (E)

255. Eighth note (D)

256. Eighth note (C)

257. Eighth note (B-flat)

258. Eighth note (A)

259. Eighth note (G)

260. Eighth note (F)

261. Eighth note (E)

262. Eighth note (D)

263. Eighth note (C)

264. Eighth note (B-flat)

265. Eighth note (A)

266. Eighth note (G)

267. Eighth note (F)

268. Eighth note (E)

269. Eighth note (D)

270. Eighth note (C)

271. Eighth note (B-flat)

272. Eighth note (A)

273. Eighth note (G)

274. Eighth note (F)

275. Eighth note (E)

276. Eighth note (D)

277. Eighth note (C)

278. Eighth note (B-flat)

279. Eighth note (A)

280. Eighth note (G)

281. Eighth note (F)

282. Eighth note (E)

283. Eighth note (D)

284. Eighth note (C)

285. Eighth note (B-flat)

286. Eighth note (A)

287. Eighth note (G)

288. Eighth note (F)

289. Eighth note (E)

290. Eighth note (D)

291. Eighth note (C)

292. Eighth note

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures. Above the staff, the numbers 3, 6, and 2 are placed over the first, third, and fifth measures respectively, indicating fingerings. The notes are: Measure 1: B-flat (quarter), rest (quarter); Measure 2: A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter); Measure 3: B-flat (quarter), rest (quarter); Measure 4: A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter); Measure 5: B-flat (quarter), rest (quarter); Measure 6: A-flat (quarter), G-flat (quarter), F (quarter), E-flat (quarter), D (quarter), C (quarter).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest.