

Sinfonia e Arie con strumenti da S. Giovanni Battista

A. Stradella (1643-1682)

Violino I di Concertino

[1.] Sinfonia

8

14

19

24

30

40

46

52

58

p *pp* *ppp*

f *p* *f* *p*

f *ff*

[2.] Soffin pur, rabbiosi fremiti

9

Violino I di Concertino

Violino I di Concertino, measures 15 to 51. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 20, 28, 36, 44, and 51 are indicated at the start of their respective staves. Fingerings (1, 2, 3) and accents are present throughout the passage.

[3.] Sorde Dive - Aria grave tacet

[5.] Tuonerà - Aria Concertata con il Concertino e con il Concerto grosso

Tuonerà - Aria Concertata, measures 1 to 36. The score is written in treble clef with a key signature of two sharps (D# and F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. Measure numbers 7, 13, 19, 28, and 36 are indicated at the start of their respective staves. A fingering of 2 is shown in measure 19.

21 

[8.] Vaghe Ninfe - Aria concertata con il Concerto grosso tacet

[9.] Queste lagrime e sospiri

9

15

21

26

32

Violino I di Concertino

40

48

52

[10.] Provi pur le mie vendette

4

7

11

15

18

21

25

28

Violino I di Concertino

31

2. ^a [strofa]

36

40

44

48

52

55

58

63

66

69

73