

Sinfonia e Arie con strumenti da S. Giovanni Battista

A. Stradella (1643-1682)

Violino II di Concertino

[1.] Sinfonia

7

12

16

20

24

29

34

43

49

54

59

p *pp* *ppp*

p

f *p* *f*

p *f*

p *ff*

[2.] Soffin pur, rabbiosi fremiti

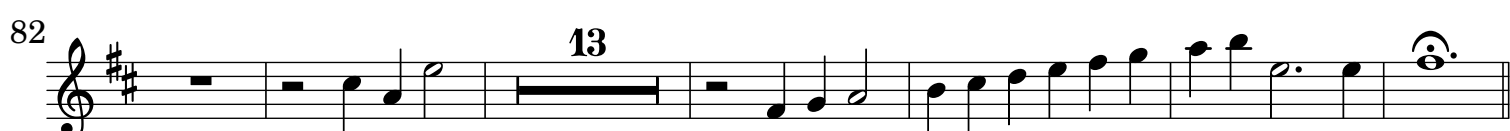
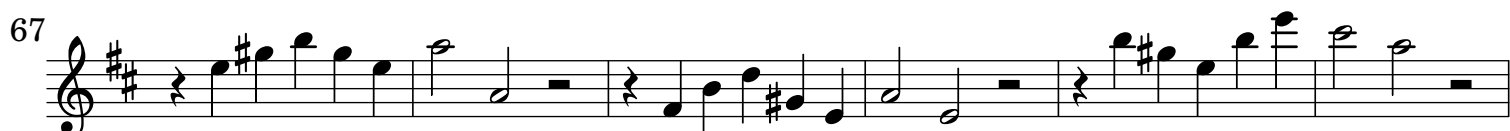
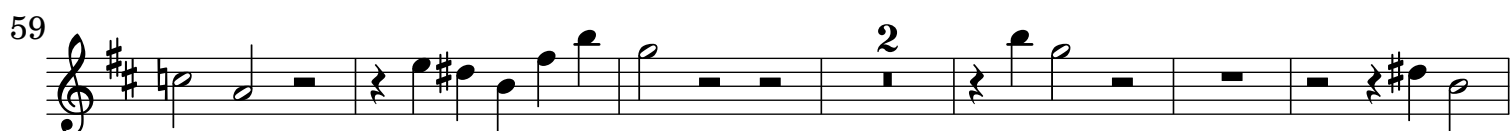
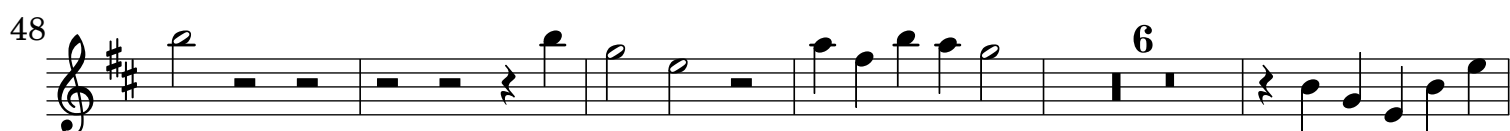
Violino II di Concertino, measures 1-51. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 13, 18, 25, 31, 40, 45, and 51 are indicated at the start of their respective staves. A triplet of eighth notes is marked in measure 1, and another triplet of eighth notes is marked in measure 20. A double bar line is present at the end of measure 51.

[3.] Sorde Dive - Aria grave tacet

[5.] Tuonerà - Aria Concertata con il Concertino e con il Concerto grosso

Violino II di Concertino, measures 1-12. The score is written in treble clef with a 3/2 time signature. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7 and 12 are indicated at the start of their respective staves. A double bar line is present at the end of measure 12.

Violino II di Concertino



[6.] Di cieco carcere - Concertino solo



Violino II di Concertino

109

113

117

121

125

129

134

139

143

148

[7.] Rit[ornello] - Concerto grosso

153

[8.] Vaghe Ninfe - Aria concertata con il Concerto grosso tacet

[9.] Queste lagrime e sospiri tacet

[10.] Provi pur le mie vendette
tacet