

Violino I

A. Stradella (1639-1682)

I. Sinfonia a 6

[1. Allegro]

Musical score for Violino I, Allegro section, measures 1-20. The score consists of five staves of music. Measure 1 starts with a treble clef, a key signature of two sharps, and common time. Measures 1-6 show eighth-note patterns. Measure 7 begins with a repeat sign and continues the eighth-note patterns. Measure 8 shows a sixteenth-note pattern. Measures 9-10 show eighth-note patterns. Measure 11 begins with a repeat sign and continues the eighth-note patterns. Measures 12-13 show eighth-note patterns. Measure 14 begins with a repeat sign and continues the eighth-note patterns. Measures 15-16 show eighth-note patterns. Measure 17 begins with a repeat sign and continues the eighth-note patterns. Measures 18-19 show eighth-note patterns. Measure 20 concludes the section.

[2. Tripla]

Musical score for Violino I, Tripla section, measures 6-10. The score consists of four staves of music. Measure 6 starts with a treble clef, a key signature of two sharps, and common time. Measures 7-8 show eighth-note patterns. Measure 9 begins with a repeat sign and continues the eighth-note patterns. Measures 10-11 show eighth-note patterns.

[3. Presto]

Musical score for Violino I, Presto section, measures 9-19. The score consists of four staves of music. Measure 9 starts with a treble clef, a key signature of two sharps, and common time. Measures 10-11 show eighth-note patterns. Measure 12 begins with a repeat sign and continues the eighth-note patterns. Measures 13-14 show eighth-note patterns. Measure 15 begins with a repeat sign and continues the eighth-note patterns. Measures 16-17 show eighth-note patterns. Measure 18 begins with a repeat sign and continues the eighth-note patterns. Measures 19-20 conclude the section.

II. Sonata a 4**[1. Allegro]**

6

Continuation of the musical score for Violin I, Allegro movement, page 2, measures 6-10. The score remains in common time (C) and G major (G clef).

10

Continuation of the musical score for Violin I, Allegro movement, page 2, measures 11-15. The score remains in common time (C) and G major (G clef).

14

Continuation of the musical score for Violin I, Allegro movement, page 2, measures 16-20. The score remains in common time (C) and G major (G clef).

18

Continuation of the musical score for Violin I, Allegro movement, page 2, measures 21-25. The score remains in common time (C) and G major (G clef).

21

Continuation of the musical score for Violin I, Allegro movement, page 2, measures 26-30. The score remains in common time (C) and G major (G clef).

[2. Tripla]

16

Continuation of the musical score for Violin I, Tripla movement, page 1, measures 6-10. The score remains in common time (3) and G major (G clef).

[3. Presto]

16

Continuation of the musical score for Violin I, Presto movement, page 1, measures 6-10. The score remains in common time (3) and G major (G clef).

35

Continuation of the musical score for Violin I, Presto movement, page 1, measures 11-15. The score remains in common time (3) and G major (G clef).