

Violino IV / Cornetto II

A. Stradella (1639-1682)

I. Sinfonia a 6

[1. Allegro]

2

6

10

14

17

21

[2. Tripla]

5

10

[3. Presto]

9

19

II. Sonata a 4

[1. Allegro]

First movement of the Sonata a 4, Allegro. The score is written for Violino IV / Cornetto II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. The score is divided into four systems, with measure numbers 7, 12, 16, and 20 indicated at the start of each system.

[2. Tripla]

Second movement of the Sonata a 4, Tripla. The score is written for Violino IV / Cornetto II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a triple time signature (3/2). The tempo is marked 'Tripla'. The music features a series of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. The score is divided into three systems, with measure numbers 11, 20, and 20 indicated at the start of each system.

[3. Presto]

Third movement of the Sonata a 4, Presto. The score is written for Violino IV / Cornetto II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a triple time signature (3/2). The tempo is marked 'Presto'. The music features a series of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. The score is divided into four systems, with measure numbers 14, 27, and 38 indicated at the start of each system.