

Sinfonia n. 2 a 7

Basso di concertino

A. Stradella (1639-1682)

[1. Allegro]

First movement of the concerto, marked [1. Allegro]. The score is written for the Basso di concertino in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 8, 15, 20, 23, 26, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 30.

[2. Tripla]

Second movement of the concerto, marked [2. Tripla]. The score is written for the Basso di concertino in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a triplet rhythm. Measure numbers 21, 27, and 33 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 33.

[3. Adagio - Allegro]

2

7

11

14

17

20

24

27

Detailed description: This block contains the musical notation for measures 2 through 27 of the third movement. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 2 starts with a '2' above the staff. Measures 7, 11, 14, 17, 20, 24, and 27 are marked with their respective measure numbers at the beginning of their staves. The notation includes various note values, rests, and articulation marks.

[4. Giga]

11

2

16

19

17

38

40

Detailed description: This block contains the musical notation for measures 11 through 40 of the fourth movement. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measures 11 and 19 are marked with their respective measure numbers above the staff. Measures 2, 16, 17, 38, and 40 are marked with their respective measure numbers at the beginning of their staves. The notation includes various note values, rests, and articulation marks.