

Sinfonia n. 2 a 7

Basso di concerto grosso

A. Stradella (1639-1682)

[1. Allegro]

5 4 2

11 16 19 24 27 31

The first movement is in G major, common time (C), and 3/4 time. It consists of 31 measures. The score is written for a Bassoon Concerto part. The first measure is a whole rest. The second measure is a quarter rest followed by a quarter note G. The third measure is a quarter rest followed by a quarter note A. The fourth measure is a quarter rest followed by a quarter note B. The fifth measure is a quarter rest followed by a quarter note C. The sixth measure is a quarter rest followed by a quarter note D. The seventh measure is a quarter rest followed by a quarter note E. The eighth measure is a quarter rest followed by a quarter note F. The ninth measure is a quarter rest followed by a quarter note G. The tenth measure is a quarter rest followed by a quarter note A. The eleventh measure is a quarter rest followed by a quarter note B. The twelfth measure is a quarter rest followed by a quarter note C. The thirteenth measure is a quarter rest followed by a quarter note D. The fourteenth measure is a quarter rest followed by a quarter note E. The fifteenth measure is a quarter rest followed by a quarter note F. The sixteenth measure is a quarter rest followed by a quarter note G. The seventeenth measure is a quarter rest followed by a quarter note A. The eighteenth measure is a quarter rest followed by a quarter note B. The nineteenth measure is a quarter rest followed by a quarter note C. The twentieth measure is a quarter rest followed by a quarter note D. The twenty-first measure is a quarter rest followed by a quarter note E. The twenty-second measure is a quarter rest followed by a quarter note F. The twenty-third measure is a quarter rest followed by a quarter note G. The twenty-fourth measure is a quarter rest followed by a quarter note A. The twenty-fifth measure is a quarter rest followed by a quarter note B. The twenty-sixth measure is a quarter rest followed by a quarter note C. The twenty-seventh measure is a quarter rest followed by a quarter note D. The twenty-eighth measure is a quarter rest followed by a quarter note E. The twenty-ninth measure is a quarter rest followed by a quarter note F. The thirtieth measure is a quarter rest followed by a quarter note G. The thirty-first measure is a quarter rest followed by a quarter note A.

[2. Tripla]

3 6

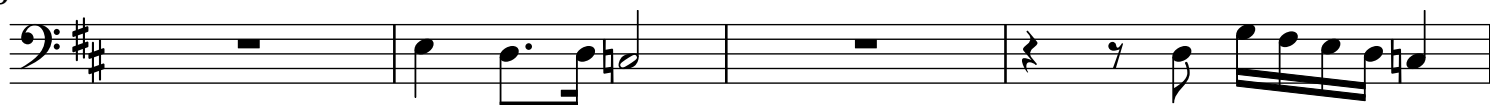
20 26 32

The second movement is in G major, 3/4 time, and 3/4 time. It consists of 32 measures. The score is written for a Bassoon Concerto part. The first measure is a quarter rest followed by a quarter note G. The second measure is a quarter rest followed by a quarter note A. The third measure is a quarter rest followed by a quarter note B. The fourth measure is a quarter rest followed by a quarter note C. The fifth measure is a quarter rest followed by a quarter note D. The sixth measure is a quarter rest followed by a quarter note E. The seventh measure is a quarter rest followed by a quarter note F. The eighth measure is a quarter rest followed by a quarter note G. The ninth measure is a quarter rest followed by a quarter note A. The tenth measure is a quarter rest followed by a quarter note B. The eleventh measure is a quarter rest followed by a quarter note C. The twelfth measure is a quarter rest followed by a quarter note D. The thirteenth measure is a quarter rest followed by a quarter note E. The fourteenth measure is a quarter rest followed by a quarter note F. The fifteenth measure is a quarter rest followed by a quarter note G. The sixteenth measure is a quarter rest followed by a quarter note A. The seventeenth measure is a quarter rest followed by a quarter note B. The eighteenth measure is a quarter rest followed by a quarter note C. The nineteenth measure is a quarter rest followed by a quarter note D. The twentieth measure is a quarter rest followed by a quarter note E. The twenty-first measure is a quarter rest followed by a quarter note F. The twenty-second measure is a quarter rest followed by a quarter note G. The twenty-third measure is a quarter rest followed by a quarter note A. The twenty-fourth measure is a quarter rest followed by a quarter note B. The twenty-fifth measure is a quarter rest followed by a quarter note C. The twenty-sixth measure is a quarter rest followed by a quarter note D. The twenty-seventh measure is a quarter rest followed by a quarter note E. The twenty-eighth measure is a quarter rest followed by a quarter note F. The twenty-ninth measure is a quarter rest followed by a quarter note G. The thirtieth measure is a quarter rest followed by a quarter note A. The thirty-first measure is a quarter rest followed by a quarter note B. The thirty-second measure is a quarter rest followed by a quarter note C.

[3. Adagio - Allegro]



6



10



13



18



21



24



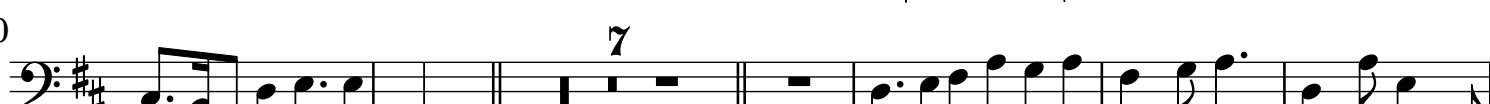
27



[4. Giga]



10



23



29



34

