

Sinfonia n. 2 a 7

Violino I

A. Stradella (1639-1682)

[1. Allegro]

6

13

16

21

25

30

[2. Tripla]

8

21

27

33

p *f*

[3. Adagio - Allegro]

Violino I score, measures 2 to 27. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of eight staves. Measure 2 starts with a fermata over a half note. Measures 7, 11, 14, 17, 19, 21, 24, and 27 contain various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A double bar line appears at the end of measure 27.

[4. Giga]

Violino I score, measures 28 to 38. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score consists of four staves. Measure 28 starts with a fermata over a half note. Measures 31, 33, 35, and 38 contain various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A double bar line appears at the end of measure 38.