

Sinfonia avanti Lo Schiavo Liberato (1677)

Basso II

A. Stradella (1639-1682)

[1. Allegro]

The bass line of 'The Rose Tree' is written in 6/8 time on a single staff. It begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

[illegible][illegible]

3

The bass line for measures 1-4 of Example 1 is shown. It begins with a bass clef. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The fourth measure contains a half note E1, a half note D1, and a half note C1. The notation includes various accidentals and ties to indicate the specific pitches and durations.

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Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. The notes are written in a simplified style with stems and beams.

3

Musical notation for the bass line of the first system, measures 1-4. The notation is on a single staff with a bass clef. Measure 1 contains a quarter note G2, an eighth note A2, and a quarter note B2. Measure 2 contains a quarter note C3, an eighth note D3, and a quarter note E3. Measure 3 contains a quarter note F3, an eighth note G3, and a quarter note A3. Measure 4 contains a quarter note B3, an eighth note C4, and a quarter note D4. The notes are written in a compact, rhythmic style.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, ending on a G4. The notation includes a treble clef, a key signature of one sharp, and a final double bar line.

[2. Presto] tacet