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SINFONIA AVANTI „LO SCHIAVO LIBERATO“



EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1. Allegro]

First system of the musical score for '1. Allegro'. It features three staves for the first violin section: [Violino I], [Violino II], and [Basso di concertino]. The [Violino I] and [Basso di concertino] staves contain musical notation, while the [Violino II] staff is mostly empty. Below these are five staves for the second violin section: [Violino ripieno], [Viola I], [Viola II], and [Basso di concerto grosso]. All five of these staves are empty, indicating they are silent in this system.

Second system of the musical score. It features three staves for the first violin section: [Violino I], [Violino II], and [Basso di concertino]. The [Violino I] and [Basso di concertino] staves contain musical notation, while the [Violino II] staff is mostly empty. Below these are five staves for the second violin section: [Violino ripieno], [Viola I], [Viola II], and [Basso di concerto grosso]. All five of these staves are empty, indicating they are silent in this system.

8

8

12

12

16

21

25

Violin I, Violin II, Viola, Cello/Double Bass

28

Violin I, Violin II, Viola, Cello/Double Bass

31

Violin I

Violin II

Viola

Cello/Double Bass

34

Violin I

Violin II

Viola

Cello/Double Bass

37

Violin I, Violin II, Viola, Cello/Double Bass

40

Violin I, Violin II, Viola, Cello/Double Bass

[2. Presto]

10

pia.

17

for. pia. for.

22

The musical score is written for a single melodic line in 3/8 time. The key signature has one sharp (F#). The score is divided into three systems, each containing four staves. The first system (measures 1-9) shows the beginning of the piece. The second system (measures 10-16) includes the dynamic marking *pia.* at measure 10. The third system (measures 17-22) includes the dynamic markings *for.* and *pia.* at measures 17 and 18 respectively. The score ends with a double bar line at measure 22.

25



musical score for measures 25-29. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The tempo/mood markings are *pia.* and *for.* (forzando). The notation includes various note values, rests, and dynamic markings.

30



musical score for measures 30-33. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

34



musical score for measures 34-37. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

38



musical score for measures 38-41. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

NOTE EDITORIALI

La fonte è il ms. Mus. F. 1156 della Biblioteca Estense Universitaria di Modena. Il frontespizio della sinfonia riporta la dicitura “*Lo Schiavo / Liberato / Serenata, ò Accademia / con gli Istromenti. / Parole del Sig.re Sebastiano Baldini. / Musica del Sig.re Al[essan]dro Stradella / Sinfonia avanti*”.

Il ms. è abbastanza corretto. Ogni aggiunta dell’editore è tra () o [] o con legature tratteggiate.

In copertina si trova copia del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 4 dicembre 2006. La versione 1.1 è del 30 gennaio 2007. La versione 1.5, che presenta un nuovo formato editoriale, è dell’8 gennaio 2014.

EDITORIAL NOTES

The source is ms. Mus. F. 1156, Biblioteca Estense Universitaria, Modena. Caption title: “*Lo Schiavo / Liberato / Serenata, ò Accademia / con gli Istromenti. / Parole del Sig.re Sebastiano Baldini. / Musica del Sig.re Al[essan]dro Stradella / Sinfonia avanti*”.

The ms. is almost flawless. All suggestions of the editor are between () or [] or with dashed slurs.

Cover includes a copy of the original frontispiece.

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