

Sonata a 8 Viole con Tromba

Tromba

A. Stradella (1639-1682)

[1. Allegro]

First movement of the Sonata a 8 Viole con Tromba by A. Stradella. The score is written for Tromba in G major (two sharps) and common time (C). It consists of 25 measures. The notation is on a single staff with a treble clef. The key signature is G major (two sharps). The time signature is common time (C). The movement is marked [1. Allegro]. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of two sharps. The second measure has a common time signature. The third measure has a common time signature. The fourth measure has a common time signature. The fifth measure has a common time signature. The sixth measure has a common time signature. The seventh measure has a common time signature. The eighth measure has a common time signature. The ninth measure has a common time signature. The tenth measure has a common time signature. The eleventh measure has a common time signature. The twelfth measure has a common time signature. The thirteenth measure has a common time signature. The fourteenth measure has a common time signature. The fifteenth measure has a common time signature. The sixteenth measure has a common time signature. The seventeenth measure has a common time signature. The eighteenth measure has a common time signature. The nineteenth measure has a common time signature. The twentieth measure has a common time signature. The twenty-first measure has a common time signature. The twenty-second measure has a common time signature. The twenty-third measure has a common time signature. The twenty-fourth measure has a common time signature. The twenty-fifth measure has a common time signature.

[2.] Aria

Second movement of the Sonata a 8 Viole con Tromba by A. Stradella. The score is written for Tromba in G major (two sharps) and common time (C). It consists of 17 measures. The notation is on a single staff with a treble clef. The key signature is G major (two sharps). The time signature is common time (C). The movement is marked [2.] Aria. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure starts with a treble clef and a key signature of two sharps. The second measure has a common time signature. The third measure has a common time signature. The fourth measure has a common time signature. The fifth measure has a common time signature. The sixth measure has a common time signature. The seventh measure has a common time signature. The eighth measure has a common time signature. The ninth measure has a common time signature. The tenth measure has a common time signature. The eleventh measure has a common time signature. The twelfth measure has a common time signature. The thirteenth measure has a common time signature. The fourteenth measure has a common time signature. The fifteenth measure has a common time signature. The sixteenth measure has a common time signature. The seventeenth measure has a common time signature.

[3. Allegro]

Measures 1-22 of the Tromba part for the third movement. The music is in 3/4 time and D major. The score consists of six staves. Measure numbers 4, 9, 14, 18, and 22 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 22.

[4.] Aria

Measures 1-48 of the Tromba part for the fourth movement, titled 'Aria'. The music is in 6/8 time and D major. The score consists of six staves. Measure numbers 6, 27, 34, 41, and 48 are indicated at the start of their respective staves. A piano (*p*) dynamic marking appears in measure 5. The piece concludes with a final cadence in measure 48.