

Concerto per violetta e archi

Violetta obbligata

G. Tartini (1692-1770)

[1.] Allegro

1. Solo

2. Tutti

3. f

4. p

[illegible]

65

68

71

74

77

80

83

86

88

91

94

98

Solo

Tutti

f

This musical score is for the 'Violetta obbligata' section of Tartini's Concerto T 29. It consists of ten staves of music, numbered 65 to 98. The key signature is D major (two sharps). The notation includes various musical elements: eighth and sixteenth notes, triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). A 'Solo' section begins at measure 71, and a 'Tutti' section begins at measure 94. The score concludes with a double bar line at measure 98.

Solo
p

7

3

9

5

31

36

42

49

55

61

66

72

78

84

89

94

Tutti
f

Solo
p

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 2/4 based on the note values. The score is divided into measures, with measure numbers 31, 36, 42, 49, 55, 61, 66, 72, 78, 84, 89, and 94 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and accidentals. Dynamic markings include *f* (forte) and *p* (piano). The section starting at measure 55 is marked *Tutti*, and the section starting at measure 72 is marked *Solo*. The score concludes with a double bar line at measure 94.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two main sections: 'Tutti' and 'Solo'.

Tutti Section (Measures 1-10): This section begins with a forte (*f*) dynamic. It features a series of eighth-note patterns, including triplets and sixteenth-note runs. The melody is characterized by frequent accidentals (sharps and naturals) and a generally ascending contour. The section concludes with a repeat sign.

Solo Section (Measures 11-20): This section begins with a piano (*p*) dynamic. It features a series of eighth-note patterns, including triplets and sixteenth-note runs. The melody is characterized by frequent accidentals (sharps and naturals) and a generally ascending contour. The section concludes with a repeat sign.

157

163

169

Adagio

176

181

186

191

197

Tutti

205

p *f* *f* *p* *f*

The musical score for Violetta obbligata, measures 157-205, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes). Slurs are used to group phrases of notes. Dynamic markings include *f* (forte) and *p* (piano). The tempo changes to *Adagio* at measure 176. The section concludes with a double bar line at measure 205.