

Concerto per Flauto traverso in Sol maggiore

Flauto traversiere

G. Tartini (1692-1770)

[1.] All[egr]o

3

4

5

7

9

11

13

15

17

19

21

23

Solo

25

27

29

31

34

36

38

40

42

44

46

48

50

Tutti

Solo

Detailed description: This is a musical score for a flute, specifically labeled 'Flauto traversiere'. The score consists of ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The measures are numbered 25 through 50. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'Tutti' and 'Solo'. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

52

54

56

58

60

62

64

66

68

70

72

74

75

Tutti

The image displays a musical score for a flute part, specifically measures 52 through 75. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *tr.* (trill) and *Tutti*. The music is characterized by rapid sixteenth-note passages and trills, typical of Baroque flute concertos. The staves are numbered 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, and 75. The word *Tutti* appears at the end of measure 70.

76

78

80 *Solo*

83

85

87

89

91

93

95

97 *Tutti*

99 *p*

101

Detailed description: This is a musical score for a Flauto traversiere (traverse flute) in G major, measures 76 to 101. The music is written on a single staff in treble clef. Measures 76-77 show a melodic line with eighth and sixteenth notes. Measures 78-79 continue the melody with some grace notes. Measure 80 is marked 'Solo' and features a more complex rhythmic pattern with sixteenth and thirty-second notes. Measures 81-82 show a continuation of the solo passage. Measures 83-84 introduce a new melodic phrase. Measures 85-86 continue this phrase. Measures 87-88 show a change in the melodic line. Measures 89-90 continue the melody. Measures 91-92 show a continuation of the melodic line. Measures 93-94 continue the melody. Measures 95-96 show a continuation of the melodic line. Measures 97-98 are marked 'Tutti' and show a continuation of the melodic line. Measures 99-100 are marked 'p' (piano) and show a continuation of the melodic line. Measure 101 is the final measure of the excerpt, ending with a whole note and a repeat sign.

[2.] Adagio - Grave

3

6

10

13

17

[3.] All[egr]o

5

9

13

17

21

25

Solo

29

33

36

39

42

46

50 *Tutti*

54

58

62

66

70 *Solo*

74

Detailed description: This image shows a page of musical notation for a flute part. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Trills are indicated by a 'w' symbol above a note. The piece is divided into sections: 'Tutti' starting at measure 50 and 'Solo' starting at measure 70. The notation is clear and professional, typical of a printed musical score.

78

82

86

89

92

95

99

103

106

110 *Tutti*

114

118

122 *Solo*

Detailed description: This image shows a page of a musical score for a flute. The title at the top is 'Flauto traversiere'. The page number '7' is in the top right corner. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'Tutti' and 'Solo'. The notation includes slurs, ties, and accidentals.

125

128

131

134

138

143

147

151

154

158

161

165

169

Tutti

Detailed description: This image shows a page of a musical score for a flute. The title at the top is '8 Flauto traversiere'. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in treble clef. The notation includes various note values, rests, and articulation marks such as slurs, ties, and accents. The measures are numbered 125, 128, 131, 134, 138, 143, 147, 151, 154, 158, 161, 165, and 169. The word 'Tutti' is written above the staff for measure 161. The page ends with a double bar line at measure 169.