

Concerto per Flauto traverso in Sol maggiore

Violino I Concertino

G. Tartini (1692-1770)

[1.] All[egr]o

4

7

10

13

17

22

27

32

37

41

44

48

Soli

p

Tutti

Soli

p

Violino I Concertino score for G. Tartini's Concerto per Flauto traverso Gimo 294, measures 52-99. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score is divided into systems of four staves each. The measures are numbered 52, 56, 60, 64, 68, 72, 75, 78, 82, 87, 91, 95, and 99. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *Tutti*. The score ends with a double bar line at measure 99.

52

56

60

64

68 *Tutti*

72

75

78 *Soli*
p

82

87

91

95 *Tutti*

99 *p*

[2.] Adagio - Grave

10

Soli
p

[3.] All[egr]o

7

14

21

28

36

43

50

56

62

68

tr.

Soli
p

Tutti

Soli
p

75

82

89

97

105 *Tutti*

113

120 *Soli*
p

128

137

144

152

160 *Tutti*

167

The image displays a musical score for the Violino I Concertino, spanning measures 75 to 167. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The 'Tutti' marking appears at measures 105 and 160, while the 'Soli' marking with a piano 'p' dynamic is at measure 120. The piece ends with a double bar line at measure 167.