

Concerto per Flauto traverso in Sol maggiore

Violino I Ripieno

G. Tartini (1692-1770)

[1.] All[egr]o

The musical score is written for Violino I Ripieno in G major (one sharp) and 3/4 time. It consists of 42 measures. The notation includes a variety of musical symbols such as eighth and sixteenth notes, beams, slurs, and ornaments (wavy lines above notes). A repeat sign is present at measure 19, followed by the word *Tutti* in italics. Measure numbers 3, 4, 5, 7, 9, 11, 13, 15, 17, 19, 38, 40, and 42 are indicated at the beginning of their respective staves.

Violino I Ripieno

2

44

46

48

22

Tutti

72

74

75

76

78

80

17

Tutti

99

p

101

[2.] Adagio - Grave tacet

[3.] All[egr]o

5

10

15

20

25 *Tutti*

54

58

63

67 39

110 *Tutti*

115

119 41

164 *Tutti*

168

Detailed description: This is a musical score for Violino I Ripieno, measures 10 to 168. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Tutti* at measures 25, 110, and 164. Measure numbers 25, 39, and 41 are also indicated. The score is divided into systems of five staves each, with measure numbers 10, 15, 20, 25, 54, 58, 63, 67, 110, 115, 119, 164, and 168 marking the beginning of new systems.