

Concerto per Flauto traverso in Sol maggiore

Violino II Concertino

G. Tartini (1692-1770)

[1.] All[egr]o

5

8

11

14

19

24

28

32

36

40

43

46

Soli

p

Tutti

Soli

p

50

54

58

62

66

70 *Tutti*

74

78 *Soli*
p

82

87

91

95

99 *Tutti*

Detailed description of the musical score: The score is for the Violino II Concertino, measures 50 to 99. It is written in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measures 50-69 show a continuous melodic line with various rhythmic patterns. Measure 70 is marked 'Tutti' and features a change in texture. Measures 74-78 show a more complex, rapid passage with many beamed notes. Measure 78 is marked 'Soli' and 'p' (piano). Measures 82-95 continue the melodic development. Measure 99 is marked 'Tutti' and features a final, energetic flourish.

[2.] Adagio - Grave

10

15

[3.] All[egr]o

8

15

22

29

36

43

50

57

63

70

Soli

Tutti

Soli

p

77

84

91

98

105

113

120

127

135

143

150

158

166

Tutti

Soli

p

The musical score for Violino II Concertino, measures 77 to 166, is written in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'Tutti'. The score ends with a double bar line and a fermata over the final note.