

Concerto per Flauto traversiero [Gimo 293]

Basso

G. Tartini (1692-1770)

[1.] All[egr]o

4

7

10

13

17

33

36

39

19

61

64

67

17

86

89

p *f* *p* *f* *p* *f* *p* *f*

The musical score is written for the Bassoon (Basso) part of Tartini's Concerto for Flute. It is in the key of D major (one sharp) and common time (C). The tempo is marked [1.] All[egr]o. The score consists of 10 staves of music, with measure numbers 4, 7, 10, 13, 17, 33, 36, 39, 19, 61, 64, 67, 17, 86, and 89 indicated. The music features various dynamics, including piano (*p*) and forte (*f*), and includes repeat signs and first/second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

[2.] Largo And[an]te tacet

[3.] All[egr]o

7

13

p *pp* *f*

18

p *f* *p*

24

f 48

77

82

87

p

92

f *p*

97

f *p* *f*

103

p *f*

109

52 1. 2.

89