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GIUSEPPE TARTINI

CONCERTO PER FLAUTO TRAVERSO IN SOL MAGGIORE [GIMO 293]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] All[egr]o

Flauto traversiero

Violino Primo Concertino

Violino Secondo Concertino

Violino Primo [Ripieno]

Violino Secondo [Ripieno]

Viola

Basso

4

7

10

p *f* *p* *f* *p* *f* *p* *f*

14

Solo *Soli* *pp* *Soli* *pp*

18

f

20

22

25

28

Tutti

31

34

37

Measures 37-39. The score is for a concerto for flute and strings. Measures 37-39 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute part has trills and slurs. Dynamics include *p* (piano) and *f* (forte).

40

Measures 40-43. Measure 40 features a *Solo* section for the flute with a trill and a triplet. Measures 41-43 show a *Soli* section for the strings with a triplet. Dynamics include *pp* (pianissimo) and *f* (forte).

44

Measures 44-46. Measures 44-46 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The flute part has trills and slurs. Dynamics include *p* (piano) and *f* (forte).

47

System 47-48: The first staff (flute) features a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes marked with a '3'. The second staff (violin) plays a steady eighth-note accompaniment. The third staff (viola) plays a similar eighth-note pattern. The remaining staves (cello, double bass, and two empty staves) are marked with a flat line, indicating they are silent.

49

System 49-50: The flute part continues with intricate sixteenth-note passages and slurs. The violin and viola parts provide harmonic support with eighth-note figures. The lower staves remain silent.

51

System 51-52: The flute part begins with a series of beamed sixteenth notes, followed by a long, sustained note. The violin and viola parts continue with their eighth-note accompaniment. The lower staves remain silent.

54

54

57

57

60

Tutti

60

63

66

70

73

73

76

76

79

79

82

85

88

[2.] Largo And[an]te

Flauto traversiero

Violino Primo Concertino

Violino Secondo Concertino

Sempre piano

[illegible][illegible]

19

The musical score for 'The Rose Tree' is presented in a system of eight staves. The first six staves are arranged in three pairs, each pair representing a vocal part (Soprano, Alto, and Tenor) and a piano accompaniment. The seventh staff is the Bass line, and the eighth staff is the Cello/Double Bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings (*p* for piano, *f* for forte) and trill ornaments (*tr*) above certain notes. The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' aligned with the vocal lines.

29

Solo

Soli

p

Soli

p

39

48

57

Flute: $\text{F}\sharp$ key signature, eighth-note pattern.

Piano: $\text{F}\sharp$ key signature, eighth-note accompaniment.

66

Flute: $\text{F}\sharp$ key signature, melody with trills and triplets.

Piano: $\text{F}\sharp$ key signature, eighth-note accompaniment.

77

Tutti

Flute: $\text{F}\sharp$ key signature, rapid eighth-note pattern.

Piano: $\text{F}\sharp$ key signature, rapid eighth-note accompaniment.

86

87

88

89

90

91

92

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102

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103

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112

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114

115

116

117

118

119

120

113

Flute: $\text{F}\sharp$

Piano: $\text{F}\sharp$

122

Flute: $\text{F}\sharp$

Piano: $\text{F}\sharp$

131

Flute: $\text{F}\sharp$

Piano: $\text{F}\sharp$

140

141

142

143

144

145

146

147

148

149

149

150

151

152

153

154

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156

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168

169

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Uppsala, Universitetsbibliotek, Carolina Rediviva (S-Uu), Gimo 293, DouT 78, RISM ID no.: 190025812. Titolo sulla prima pagina: *“Concerto / Per Violino ò Flauto Trauersiero / Con Violini Obbligati/ Viola e Basso / Del Sig: Giuseppe Tartini / Migliore.”*.

La fonte contiene sviste e approssimazioni. Le più evidenti sono state corrette senza notifica. Le parti raddoppiate hanno le stesse legature e abbellimenti. Ogni altro suggerimento dell'editore è indicato tra parentesi o con legature tratteggiate.

In copertina si trova copia dell'incipit della parte di flauto.

La versione 1.0 è stata pubblicata il 19 giugno 2019.

EDITORIAL NOTES

The source is a manuscript of separate parts, Uppsala, Universitetsbibliotek, Carolina Rediviva (S-Uu), Gimo 293, DouT 78, RISM ID no.: 190025812. Title on the first page: *“Concerto / Per Violino ò Flauto Trauersiero / Con Violini Obbligati/ Viola e Basso / Del Sig: Giuseppe Tartini / Migliore.”*.

The source includes mistakes and omissions of accidentals, slurs and ornaments. Evident mistakes were corrected without notification. All other editor suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from the flute part.

Version 1.0 was published on June 19, 2019.