

Concerto per Flauto traversiero [Gimo 293]

Violino I Concertino

G. Tartini (1692-1770)

[1.] All[egr]o

4

7

10

13

17

21

25

29

32

35

38

41

pp

Soli

p

f

tr

pp

Soli

p

f

tr

45

49

53

57

61

64

67

70

74

78

82

86

89

Soli
pp

p *f*

p *f*

tr

Detailed description: This is a page of a musical score for Violino I Concertino, measures 45 to 89. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 45-48 show a continuous eighth-note pattern. Measures 49-52 continue this pattern with some chromatic movement. Measures 53-56 introduce quarter notes and eighth notes. Measures 57-60 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 61-63 show a series of eighth-note runs. Measures 64-66 include trills and grace notes. Measures 67-69 feature a trill and a grace note, followed by a measure marked 'Soli' and 'pp'. Measures 70-73 continue with eighth-note patterns. Measures 74-77 show a series of eighth-note runs. Measures 78-81 continue with eighth-note patterns. Measures 82-85 show a series of eighth-note runs. Measures 86-88 feature a series of eighth-note runs with trills and grace notes. Measures 89-90 show a series of eighth-note runs with trills and grace notes.

[2.] Largo And[an]te



[3.] All[egr]o



67

77

83

89

94

100

107

116

125

134

143

153

86

The musical score is for the Violino I Concertino, measures 67 to 153. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills, and dynamic markings (p, f). The piece concludes with a repeat sign and two endings.