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CONCERTO PER VIOLINO IN LA MAGGIORE D. 96



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] All[egr]o

Violino I

Violino II

Violino III

Viola

Basso

5

9

14

Solo

Soli

p

f

tr

3

18

Violin part: Measures 18-21. Measure 18 starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The violin part includes trills (*tr*) and triplets (3). The bass line consists of quarter and eighth notes. The piano part is mostly rests.

22

Violin part: Measures 22-25. Measure 22 starts with a *p* (piano) dynamic. The violin part includes trills (*tr*) and triplets (3). The bass line consists of quarter and eighth notes. The piano part is mostly rests.

26

Violin part: Measures 26-29. Measure 26 starts with a *f* (forte) dynamic. The violin part includes trills (*tr*) and triplets (3). The bass line consists of quarter and eighth notes. The piano part is mostly rests.

29

Violin part: Measures 30-33. The violin part includes trills (*tr*) and triplets (3). The bass line consists of quarter and eighth notes. The piano part is mostly rests.

32

35

39

43

47

Solo

p *f* *p*

Soli

f *p*

f *p*

f *p*

Soli

f *p*

51

Musical score for measures 51-54. The score is in A major (three sharps) and 4/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 51-54 show complex melodic lines with trills, slurs, and dynamic markings (p, f).

55

Sheet music for 'The Rose Tree' in G major (one sharp). The score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including trills marked 'tr'. The second staff is a treble clef with a key signature of one sharp (F#), containing a melody with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#), containing a melody with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#), containing a melody with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a melody with eighth and sixteenth notes. The music is in 2/4 time and consists of 55 measures.

58

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major (one sharp). It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a complex melody with many trills (tr) and slurs. The second staff is a treble clef with a key signature of one sharp (F#), containing a simple melody. The third staff is a treble clef with a key signature of one sharp (F#), containing a simple melody. The fourth staff is a bass clef with a key signature of one sharp (F#), containing a simple melody. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a simple melody.

6

61

This system contains measures 61, 62, and 63. The first staff (Violin I) features a complex melodic line with frequent trills and slurs. The second staff (Violin II) has a simpler melody with some rests. The third staff (Violin III) also has a simple melody. The fourth staff (Cello/Double Bass) is mostly empty, indicating rests. The fifth staff (Bass) provides a steady bass line with eighth and quarter notes.

64

This system contains measures 64, 65, and 66. The first staff continues with intricate trills and slurs. The second and third staves have more active parts with eighth and sixteenth notes. The fourth staff remains empty. The fifth staff continues the bass line.

67

This system contains measures 67, 68, and 69. The first staff includes triplets and trills. The second and third staves have more active parts with eighth and sixteenth notes. The fourth staff remains empty. The fifth staff continues the bass line.

70

This system contains measures 70, 71, and 72. The first staff features a series of trills and slurs. The second and third staves have more active parts with eighth and sixteenth notes. The fourth staff remains empty. The fifth staff continues the bass line.

74 *Tutti* *tr* *p* *f* *p* *f* *p* *f*

78 *tr* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

82 *p³* *pp³* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f*

86 *Solo* *Soli* *Soli* *Soli* *p* *p*

90

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex melody with many triplets and trills. The second staff is a treble clef with a key signature of three sharps, containing a simpler melody. The third staff is a treble clef with a key signature of three sharps, containing a bass line. The fourth staff is a bass clef with a key signature of three sharps, containing a bass line. The fifth staff is a bass clef with a key signature of three sharps, containing a bass line. The score is written in a handwritten style with many annotations and corrections.

94

Sheet music for 'The Rose Tree' (March). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is arranged for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The first staff (Treble 1) contains the main melody, which is a lively march tune. It includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with trills (tr) and slurs. The second staff (Treble 2) provides a harmonic accompaniment, primarily using quarter notes and rests. The third staff (Treble 3) continues the harmonic accompaniment with similar notation. The fourth staff (Bass 1) is a blank staff, indicating no part for this instrument. The fifth staff (Bass 2) provides a bass line, primarily using quarter notes and rests. The score is divided into three measures, each lasting 8 bars.

97

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with a trill (tr) in the Soprano part. The piano accompaniment consists of a simple bass line.

101

Sheet music for 'The Rose Tree' in G major (three sharps). The score is for a piano and voice. The piano part consists of five staves: four treble clefs and one bass clef. The first four staves contain the piano accompaniment, and the fifth staff contains the vocal line. The music is in 3/4 time. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in the fifth measure. The score includes dynamic markings (*p* and *f*) and trills (*tr*). The key signature is G major (three sharps). The tempo is marked 'Allegretto'.

105

Violin I: Complex melodic line with many sixteenth notes and a trill.

Violin II: Simple harmonic support with eighth notes and rests.

Violoncello: Simple harmonic support with eighth notes and rests.

Bass: Simple harmonic support with eighth notes and rests.

108

Violin I: Continues the complex melodic line.

Violin II: Simple harmonic support with eighth notes and rests.

Violoncello: Simple harmonic support with eighth notes and rests.

Bass: Simple harmonic support with eighth notes and rests.

111

Violin I: *Tutti* marking above the staff.

Violin II: *Tutti* marking above the staff.

Violoncello: *Tutti* marking above the staff.

Bass: *Tutti* marking above the staff.

115

Violin I: *p* marking below the staff.

Violin II: *p* marking below the staff.

Violoncello: *p* marking below the staff.

Bass: *p* marking below the staff.

Solo
Soli
p
Soli
p
Soli
p

5

13

tr

[3.] Presto

[illegible]

49

61

72

83

Tutti

95

tr

p *f* *tr* *Solo*

p *f* *tr* *Soli* *p*

p *f* *tr* *Soli* *p*

p *f*

106

Musical score for measures 106-110. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 106-110 show a complex melodic line in the Treble 1 staff, with the other staves providing harmonic support through chords and rests.

117

tr

128

128

138

149

159

170

NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura, MS-9795 (15), Bibliothèque nationale de France, département Musique. Titolo sulla prima pagina: *“Concerto. Del Sig.r Giuseppe Tartini. Con Violoncello Obbligato. Originale.”*.

La fonte è corretta. Ogni aggiunta dell'editore è indicata tra parentesi o con legature tratteggiate.

In copertina si trova copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 3 aprile 2019.

EDITORIAL NOTES

The source is an autograph manuscript of the score, MS-9795 (15), Bibliothèque nationale de France, département Musique. Caption title: *“Concerto. Del Sig.r Giuseppe Tartini. Con Violoncello Obbligato. Originale.”*.

The source is almost flawless. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of first page from manuscript.

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