

Concerto per Violino in La maggiore D.96

Violino concertante

G. Tartini (1692-1770)

[1.] All[egr]o

This musical score is for a single melodic line in G major, 4/4 time. It consists of 28 measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27 indicated at the start of their respective staves. The notation includes various musical ornaments such as trills (tr), triplets (3), and grace notes. Dynamics are marked with *p* (piano) and *f* (forte). A 'Solo' section begins at measure 13. The key signature has one sharp (F#), and the time signature is common time (C).

This image displays a musical score for a piano solo, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 30 measures, numbered 29 through 58. The notation includes various musical elements such as triplets, trills (tr), and dynamic markings (p for piano, f for forte, Tutti, Solo). The melody is characterized by rapid sixteenth-note passages and trills, typical of the Viennese waltz style. The score is presented on a single page with a white background and black ink.

4 Violino concertante

90 *tr* *tr* *tr* *tr*

92 *tr* *tr* *tr* *tr* *tr*

94 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

96 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

98 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

100 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

103 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

105 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

107 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

108 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

110 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

113 *Tutti* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

116 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

[2.] Largo And[ant]e - Viola tacet

Solo

3

6

11

13

15

[3.] Presto

11

21

31

41

50

58 *tr*

67 *tr*

75 *tr*

83 *Tutti* *tr*

94 *p* *f* *tr*

104 *Solo* *tr*

114 *tr*

123 *tr*

133 *tr*

143 *tr*

153 *tr*

162 *Tutti* *p* *tr*

171 *f* *p* *f* *tr*

Detailed description: This is a page of a musical score for a violin concerto, measures 58 to 171. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a single violin. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The piece is divided into sections: 'Tutti' starting at measure 83 and 'Solo' starting at measure 104. The score ends with a double bar line at measure 171.