

Concerto per Violino in La maggiore D.96

Violino I

G. Tartini (1692-1770)

[1.] All[egr]o

4

7

10

13

16

19

22

26

30

33

36

39

tr

p

f

Soli

Tutti

tr

p

42 *f* *tr*

45 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

49 *Soli* *p*

53

57

61

65

69

72 *Tutti* *tr* *tr*

75 *p* *f*

78 *tr* *tr* *p* *f*

81 *p*

84 *pp* *f* *tr*

87 *Soli*
p

91

95

99

102

105

109

113 *Tutti*

116 *f*

[2.] Largo And[ant]e - Viola tacet

Soli
p

5

13

[3.] Presto

Violino I score, measures 4 to 83. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as trills (tr), dynamics (p, f), and articulation marks (accents, slurs). The piece is marked Presto.

Measures 4-83 include:

- Measures 4-8: Trill on G4, followed by eighth notes.
- Measures 9-15: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 16-21: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 22-26: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 27-33: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 34-40: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 41-46: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 47-53: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 54-61: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 62-69: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 70-76: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 77-82: Trill on G4, followed by eighth notes and a forte (f) dynamic.
- Measures 83: Trill on G4, followed by eighth notes and a forte (f) dynamic.

89 *tr*

96 *p* *f*

103 *tr* *Soli* *p*

110

117

124

131

138

146

154

161 *tr.* *Tutti*

168 *tr.* *p* *f*

175 *p* *f* *tr.*