

Concerto per Violino in La maggiore D.96

Violino II

G. Tartini (1692-1770)

[1.] All[egr]o

4

7

10

13

16

19

22

26

31

34

37

40

p

f

Soli

Tutti

tr

p

f

43 *tr*

46 *tr tr tr* *tr* *p* *f*

49 *p*

53

57

61

65

69

72 *tr* *Tutti* *tr*

75 *tr* *p* *f* *tr*

78 *tr* *p* *f*

81 *p* *tr*

84 *pp* *f* *tr*

Detailed description: This is a page of a musical score for Violino II, measures 43 to 84. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 43-46 feature trills and triplets. Measure 49 has a piano (p) dynamic. Measure 53 is a whole rest. Measures 57-60 are quarter notes. Measures 61-64 are eighth notes. Measures 65-68 are eighth notes. Measures 69-71 are eighth notes. Measure 72 has a trill and a 'Tutti' marking. Measures 73-75 have trills and a piano (p) dynamic. Measure 76 has a forte (f) dynamic. Measures 77-79 have trills and piano (p) and forte (f) dynamics. Measures 80-82 have piano (p) dynamics. Measure 83 has a trill. Measure 84 has a piano (pp) dynamic and a forte (f) dynamic.

87 *Soli*
p

91

95

99

102

105

109

113 *Tutti*
f

116 *p*

[2.] Largo And[ant]e - Viola tacet

Soli
p

5

13

[3.] Presto

Violino II

Measures 4 to 83 are shown. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as trills (tr), dynamics (p, f), and articulation (accents). The section is marked "Presto".

Measures 4-9: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 10-16: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *f*.

Measures 17-22: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*, *f*.

Measures 23-27: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*, *f*.

Measures 28-35: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*. Marking: *Soli*.

Measures 36-42: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 43-49: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 50-56: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 57-62: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 63-69: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 70-75: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 76-82: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*.

Measures 83: Trills on G4 and A4, followed by eighth-note patterns. Dynamics: *p*. Marking: *Tutti*.

89 *tr*

96 *p* *f*

103 *tr* *Soli* *p*

110

117

125

131

138

146

154

161 *tr.* *Tutti*

168 *tr.* *p* *f*

175 *p* *f* *tr*