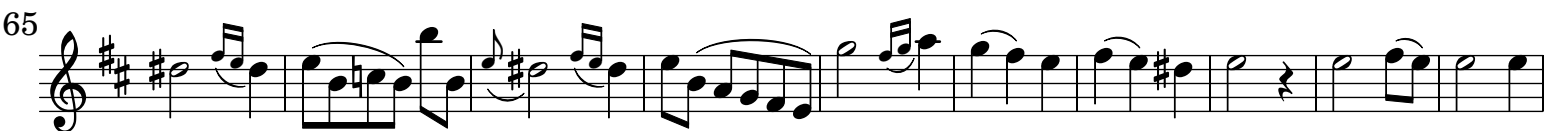
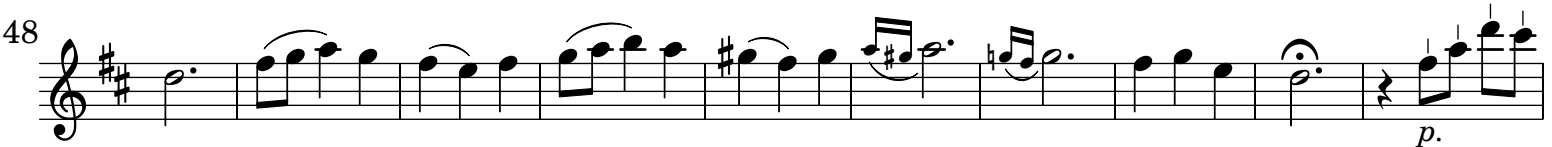


Cantata Oculi - Wandelt in der Liebe

Flauto traversiere

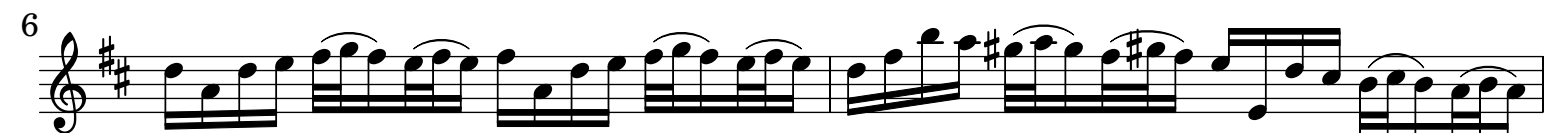
G. Ph. Telemann (1681-1767)

[1.] Dolce, mà non largo



[2. Recitativo] tacet

[3.] Vivace



8

12

15

Tutti forte.

18

p.

22

25

29

Tutti e forte.

32

Flûte.

p.

36

40

44

48

Da C.

Detailed description: This is a musical score for a Flauto traversiere (traverse flute) part, spanning measures 8 to 48. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 8-11 show a melodic line with eighth and sixteenth notes. Measures 12-14 feature a rapid sixteenth-note scale. Measure 15 begins with a forte dynamic and continues with a series of sixteenth-note patterns. Measures 16-17 show a continuation of the melodic line. Measure 18 starts with a piano dynamic and a sixteenth-note scale. Measures 19-21 continue the melodic development. Measures 22-24 show a rapid sixteenth-note scale. Measures 25-27 continue the melodic line. Measures 28-29 show a continuation of the melodic line. Measure 30 begins with a forte dynamic and a series of sixteenth-note patterns. Measures 31-32 show a continuation of the melodic line. Measure 33 starts with a piano dynamic and a sixteenth-note scale. Measures 34-35 continue the melodic development. Measures 36-38 show a continuation of the melodic line. Measures 39-41 show a continuation of the melodic line. Measures 42-44 show a continuation of the melodic line. Measures 45-47 show a continuation of the melodic line. Measure 48 ends with a final chord and a 'Da C.' marking.