

Concert françois [TWV 53:g1]

Fagotto / Cembalo

G. Ph. Telemann (1681-1767)

[1.] Grave et détaché

6 6 7 6 6 5 6 6 5

6 9 8 6 6 6 6 6 6 6

11 9 8 6 6 6 6 6 6 6

16 9 8 6 6 6 6 6 6 6

21 9 8 6 6 6 6 6 6 6

26 9 8 6 6 6 6 6 6 6

31 9 8 6 6 6 6 6 6 6

37 9 8 6 6 6 6 6 6 6

43 9 8 6 6 6 6 6 6 6

48 9 8 6 6 6 6 6 6 6

53 9 8 6 6 6 6 6 6 6

[2.] Allegro

6

12

18

22

28

31

35

39

42

46

Basson

52 *tous*

57

66

70

75

79

84

89

93

97

102

[3.] en Loure

8 # b # 6 4 2 b 6 6 6 6 6 # 6 # 6 5

120 # b +4 2 +4 2 6 6 b b b 6 b

126 6 6 5 # 6 b 6 6 # 6 6 5 b

132 6 4 5 # 6 b 6 6 6 # 6 6 5 6 4 5 #

137 b b 4 2 5 3 6 4 3 6 5 #

142 4 2 5 3 6 4 6 5 5 # 6 6

150 6 6 4 6 5 6 4 6 4 # 5

154 6 5 4 2

159 5 3 6 4 7 1 2 3 4

[4.] Grave

This musical score is for the Fagotto (Bassoon) and Cembalo (Cembalo) parts of the fourth movement of the Concerto for Fagotto and Cembalo by Georg Philipp Telemann. The movement is in G major, 3/4 time, and is marked 'Grave'. The score is written in bass clef with a key signature of one flat (F major). The tempo is indicated by the 'Grave' marking. The score consists of 78 measures, with measure numbers 9, 17, 24, 32, 39, 47, 55, 63, 71, and 78 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The fingering is indicated by numbers 1-5 below the notes. The articulation is indicated by slurs and accents. The score is presented in a single system with ten staves.

9
17
24
32
39
47
55
63
71
78

[5.] Allegro

7

13

19

27

33

38

43

53

59

64

70

76

81

85

90

95

101

106

111

116

121

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures, each starting with a measure number. The notation includes various rhythmic values, accidentals, and figured bass symbols (e.g., 6, 6 6, 6 4, 6 5, 6 7 5, 6 4, 6 5, 6 4). The piece concludes with a repeat sign at measure 121.