

Concert françois [TWV 53:g1]

Oboe I / Violino I

G. Ph. Telemann (1681-1767)

[1.] Grave et détaché

7

13

18

23

27

31

35

40

45

49

54

doux

f

doux

f

doux

[2.] Allegro

A musical score for Oboe I / Violino I, page 2, section [2.] Allegro. The score consists of 14 staves of music, numbered 2 through 49. The key signature is one flat, and the time signature is common time. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *tr.* (trill) at measure 5 and *b.* (bassoon) at measure 13. Measure 45 is marked *Trio*. Measures 49 and 50 show a continuation of the melodic line.

Musical score for Oboe I / Violino I, featuring 16 staves of music numbered 52 to 101. The score includes dynamics like *tr* (trill), *Trio*, and *doux*, and key changes.

The score consists of 16 staves of music, each starting with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. The notes are represented by black stems pointing either up or down. Some notes have small horizontal dashes through them, indicating they are grace notes. Measure 52 starts with eighth-note pairs. Measure 56 begins with a dynamic *tr* over two eighth notes. Measure 60 features a sixteenth-note pattern. Measure 64 has a sustained note followed by a rest. Measure 72 shows a transition with a sharp sign appearing on the first note. Measure 76 contains a series of eighth-note pairs. Measure 80 includes a sharp sign on the first note. Measure 84 features a dotted half note. Measure 88 shows a sixteenth-note pattern. Measure 92 includes a dynamic *doux*. Measure 97 features a sixteenth-note pattern. Measure 101 ends with a measure in 3/4 time.

[3.] en Loure

4

[3.] en Loure

119

125

131 *doucement*

136 *Trio*

140

144 1. 2.

148

152

155

159 1. 2. 3.

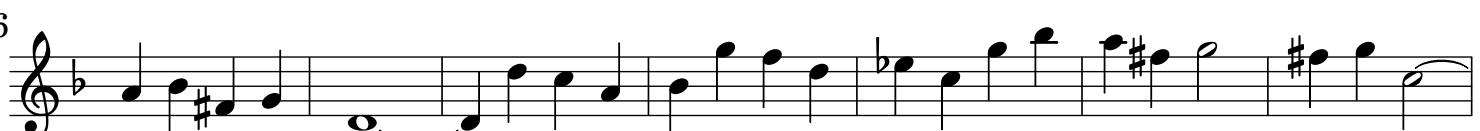
[4.] Grave



8



16



23



30



37



44



51



58



65



72



79



[5.] Allegro



6

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

12

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

18

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

23

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

29

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

35

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

39

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

44

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

48

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

53

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

58

Continuation of the musical score. The top staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B. The bottom staff begins with a sixteenth-note pattern: B, A, B, A, C, B, A, B.

A musical score for Oboe I / Violino I, consisting of 16 staves of music. The music is numbered sequentially from 62 to 120. The score is written in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The music features recurring patterns of eighth-note pairs and sixteenth-note figures, often with dynamic markings like forte and piano. The score is presented on five-line staves with black stems for most notes.