

Georg Philipp Telemann

Concert françois [TWV 53:g1]

con 2 Oboi, 2 Violini, 2 Viole,
Fagotto e Basso



[1.] Grave et détaché

Hautb[ois] & Violini 1

Hautb[ois] & Violini 2

Viola 1

Viola 2

Bassono & Cembalo

6 6 7 6 6 5 6 6 5

9 8 6 # 6 # #

10 6 9 8 # 7 6 6 7 6

15 6 5 # 6 6 7 6

doux *f* *f* *f* *f*

doux *f* *f* *f* *f*

doux *f* *f* *f* *f*

doux *f* *f* *f* *f*

6 4 5 # 6 6 7 6

f *f* *f* *f* *f*

20

doux

doux

doux

6 9 8 6 7 6 4

25

f

f

6 6 6 7

30

6 4 6 6

35

6 7 6 6 6 6 7 6

41

6 5 6 6 9 8 6 5 5 4 3

45

9 6 6 7 5 b #

49

doux
doux
doux
doux

4 # 6 9 6 5 5 4 3 9 6 6

54

7 5 b # 4 #

[2.] Allegro

The musical score is for a piece in 3/2 time, marked [2.] Allegro. It features a piano (p) and a cello/bass (C/B) part. The piano part consists of a right-hand melody and a left-hand accompaniment. The cello/bass part is written in a single staff with figured bass notation. The score is divided into three systems, each containing five measures. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a treble clef and a key signature of one flat (B-flat). The third system starts with a treble clef and a key signature of one flat (B-flat). The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The cello/bass part includes figured bass notation, which is a system of numbers and symbols used to indicate the notes and intervals for the cello/bass player. The figures are placed below the staff. The score is written for a piano and a cello/bass, and it is in 3/2 time.

Figured Bass Notation (C/B part):

System 1: 6, 4, #, $\flat 4$, 2, 6, 7, $+\frac{4}{2}$, 6, 7, $\frac{6}{4}$, 6, 5, #, \flat

System 2: 6, 5, #, 6, 5, \flat , 6, 5

System 3: 6, 5, #, \flat , 6, 5, $\frac{4}{2}$, 6

System 4: $\frac{4}{2}$, 6, $+\frac{4}{2}$, $\flat 6$, $\frac{6}{4}$, 6, 5, 6, 7, \flat

25

7 6 7 \flat 7 $\frac{+4}{2}$ $\frac{5}{4}$ \flat 6

31

$\flat 6/4$ $\frac{5}{\#}$ $\flat 4$ $\frac{6}{5}$ $\flat 6/5$ $\frac{5}{3}$ $\flat 6/4$ $\frac{6}{5}$ \flat \flat 7 \flat 6 7 $\flat 6$

37

$\flat 5$ $\flat 4/2$ $\flat 7$ $\frac{5}{\flat}$ 7 5 7 5 $\flat 6$

43

Trio

6 \flat

Basson

49

tous

5 3 6 7 6

55

tr

Trio

7 6 7 6

61

6

b6 b5 6/5 7 6/5

68

6/5 7 6/5 # 6 5/4 # 6 6/4 5 6 6/4 5 # # 6

75

4/2 6 6 +4/2 6 4/2 6 4/2 6/5 b #

81

5/4 # 6/5 6/5 b 7 #

87

b4/2 4/2 5/3 4/2 6/5 b b 6 6 b b 6 # 6

93

doux
doux
7 # 6 7 6 6 5/3 6/5 7 #

[3.] en Loure,

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The score begins with a double bar line and a repeat sign. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The Bass staff includes a sequence of figures: 6, 6, 6, 6, 6, #, 6, #, 6, 6/8, #, b, and a final section marked +4/2 +4/2. The score ends with a double bar line.

123

133 *doucement* *Trio*

6 6 6 6 # 6 6 6 5 6 4 5 # 4 2 5 3 6 4 3 6 5

141

4 2 5 3 6 4 5 5 # 6 6

148

6 6 4 6 5 6 4 6 4 # 5

155

6 5 4 2 5 3 6 4 7

[4.] Grave

11

22

33

44

44

54

64

75

doux

Figured bass notation (basso continuo) is provided below the piano part:

Measures 44-53: 6 4 5 # b # +4 2 6 6 b 6 6 b 6 6 6 7 b b 7 6 8 5 7 b 5 6 b 7 6 6

Measures 54-63: b +4 2 6 6 b 6 5 b 6 b 5 4 2 6 6 6 6 5 6 3 6 b 7 5 3 b 6 6 b 6 4 3

Measures 64-74: 6 5 6 6 6 6 7 6 5 6 6 6 6 6 # b 6 6 b 6 7 # # +4 2 6

[5.] Allegro

8

16

24

[illegible][illegible]

48

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The melody is primarily in the Treble 1 staff. The accompaniment is spread across the other four staves. The score shows measures 48 through 55. Measure numbers 6, 6 4, 6 4 #, 6 6 4, 6 6 4 3, 6 6 4, 6 6 4, and 6 5 3 are written below the Bass 2 staff.

[illegible]

71.

79.

87.

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95

103

110

118

4 7 6 7 # b #

b b b 6 # 6 6 b

6 9 6 7 6 b 6 5 b

6 6 6

NOTE EDITORIALI

La fonte è il manoscritto della partitura e delle parti (copista Graupner et al.), Darmstadt, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Mus.ms 1033/44, RISM ID no.: 450002962. La prima pagina del ms. riporta la scritta: " *Concert: a 2 Hautb. Basson / 2 Violin. 2 Viol: e Cembalo. / del Sign. / Teleman.* ".

La partitura è corretta, mentre le parti contengono errori e minime varianti. Ogni suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate. La parte di viola 1 è stata trascritta in chiave di violino e può essere suonata da un violino.

In copertina si trova la riproduzione di parte della prima pagina della partitura.

La versione 1.0 è stata pubblicata il 4 maggio 2020.

EDITORIAL NOTES

The source is the manuscript of the score and parts (copy by Graupner et al.), Darmstadt, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Mus.ms 1033/44, RISM ID no.: 450002962. Caption title: " *Concert: a 2 Hautb. Basson / 2 Violin. 2 Viol: e Cembalo. / del Sign. / Teleman.* ".

The score is almost flawless, but the parts include mistakes and some variants. All editor suggestions are in parentheses or with dashed lines. The viola 1 part in soprano clef has been transcribed in violin clef and can be played by a violin.

Cover includes part of the first page from the manuscript of the score.

Version 1.0 has been published on May 5, 2020.