

Concerto per 2 Chalumeaux [TWV 52:C1]

Chalumeaux 1I

G. P. Telemann (1681-1767)

[1.] Dolce

1

2

3

5

7

8

9

10

12

14

16

18

[2.] Allegro



5

Continuation of the musical score. The top part starts with a rest followed by eighth notes, while the bottom part has a continuous eighth-note pattern.

9

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

13

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

16

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

21

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

25

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

29

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

33

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

37

13

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

54

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

58

Continuation of the musical score. The top part has a continuous eighth-note pattern, while the bottom part starts with a rest followed by eighth notes.

62

66

70

76

80

83

86

91

95

98

101

105

A musical score for two Bassoon Concertos (TWV 52:C1). The score consists of 12 staves of bassoon music, numbered 62 through 105. The music is written in bass clef and common time. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The bassoon part is the only one shown, suggesting it is for a duet or solo performance.

Chalumeaux 1I

4

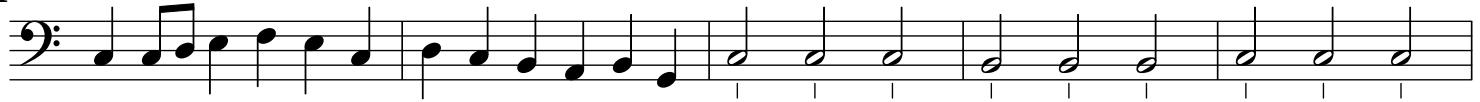
[3.] Largo



8



14



19



25



32



[4.] Vivace



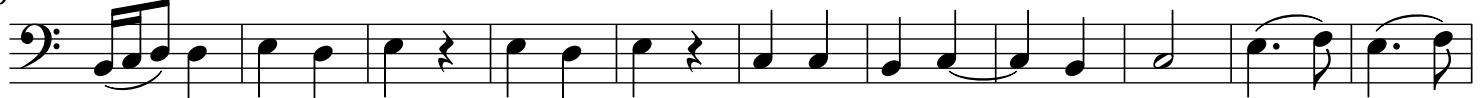
11



21



30



41



50



61

67

86

97

103

112

121

132

141

163

171

186

12

4

3

16

8

4

Da Capo

p

p