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GEORG PHILIPP TELEMANN

CONCERTO A 4 VIOLINI
SENZA BASSO [TWV 40:202]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

2

Violino
1mo

[2.] Allegro

4,

10

Four staves of music in D major (two sharps). Measures 10-12 show intricate sixteenth-note patterns in all four parts. Measure 12 ends with a repeat sign.

13

Measures 13-14. Measures 13 and 14 are mostly rests for the first two staves. The third and fourth staves continue the melodic lines from the previous section.

15

Measures 15-16. The first staff has a whole rest in measure 15, then enters in measure 16. The other three staves continue their melodic development.

17

Measures 17-19. All four staves are active, featuring a variety of note values including eighth and sixteenth notes, creating a dense texture.

19

Measures 19 and 20 of the musical score. The key signature is D major (two sharps). The score is written for four violins. Measure 19 features a rhythmic pattern of eighth and sixteenth notes. Measure 20 continues this pattern with some rests and a final sixteenth-note flourish.

21

Measures 21, 22, and 23 of the musical score. Measure 21 shows a more complex rhythmic structure with sixteenth-note runs. Measure 22 features a dense sixteenth-note texture. Measure 23 concludes the section with a final sixteenth-note run.

24

Measures 24 and 25 of the musical score. Measure 24 contains a series of eighth-note patterns. Measure 25 features a more active melodic line with eighth-note runs and a sharp sign indicating a key change or accident.

26

Measures 26, 27, 28, and 29 of the musical score. Measure 26 features a dense sixteenth-note texture. Measure 27 continues this texture. Measure 28 shows a more active melodic line. Measure 29 concludes the section with a final sixteenth-note run and a repeat sign.

[3.] Grave

9

17

25

[4.] Allegro

This image displays the first 11 measures of the fourth movement, 'Allegro', from G. Ph. Telemann's Concerto for 4 Violins, BWV 40:202. The score is written for four violins in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 5, 8, and 11 are indicated at the beginning of their respective systems. The music features a complex, rhythmic texture with frequent sixteenth-note passages and syncopation.

14

Four staves of music in D major. Measure 14: Violin I has eighth notes, Violin II has quarter notes, Violin III has quarter notes, and Violin IV has quarter notes. Measure 15: Violin I has eighth notes, Violin II has quarter notes, Violin III has quarter notes, and Violin IV has quarter notes. Measure 16: Violin I has eighth notes, Violin II has quarter notes, Violin III has quarter notes, and Violin IV has quarter notes. Measure 17: Violin I has eighth notes, Violin II has quarter notes, Violin III has quarter notes, and Violin IV has quarter notes.

18

Four staves of music in D major. Measure 18: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 19: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 20: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes.

21

Four staves of music in D major. Measure 21: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 22: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 23: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes.

24

Four staves of music in D major. Measure 24: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 25: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes. Measure 26: Violin I has eighth notes, Violin II has eighth notes, Violin III has eighth notes, and Violin IV has eighth notes.

27

Four staves of music in D major (two sharps). The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

31

Four staves of music in D major. The first staff has a treble clef, and the others have bass clefs. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

35

Four staves of music in D major. The first staff has a treble clef, and the others have bass clefs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes.

39

Four staves of music in D major. The first staff has a treble clef, and the others have bass clefs. The music concludes with a fermata on the final note of the first staff.

NOTE EDITORIALI

La fonte del Concerto a 4 TWV 40:202 è il manoscritto delle parti, Mus.ms 1033/108, RISM ID no. 450003025, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt. La prima pagina del ms. riporta la scritta: “*CONCERTO. | à 4. | Violini Senza | Basso | del. Sigr: | Melante.*”.

Il manoscritto è piuttosto corretto. Ogni raro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 3 ottobre 2016.

EDITORIAL NOTES

The source of Concerto a 4 TWV 40:202 is the manuscript of separate parts, Mus.ms 1033/108, RISM ID no. 450003025, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt. Caption title: “*CONCERTO. | à 4. | Violini Senza | Basso | del. Sigr: | Melante.*”.

The manuscript is almost flawless. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the manuscript.

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