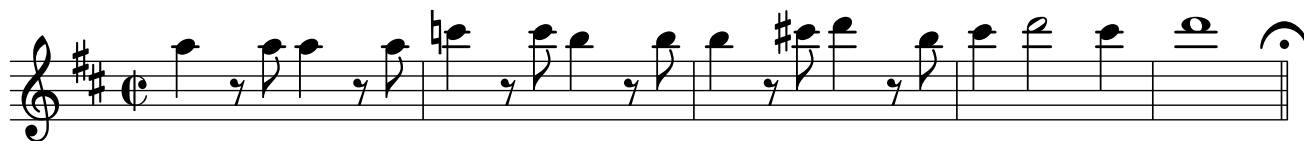


# Concerto a 4 [TWV 40:202]

## Violino I

G. P. Telemann (1681-1767)

### [1.] Adagio



### [2.] Allegro



## [3.] Grave

Violino I, Grave section, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Grave'. The music features a slow, melodic line with many slurs and ties, indicating a continuous, flowing melody. The first measure starts with a whole note rest, followed by a series of half notes and quarter notes. The second measure has a '2' above it, indicating a second ending. The third measure has a '6' above it, indicating a sixth ending. The fourth measure has a '10' above it, indicating a tenth ending. The fifth measure has a '13' above it, indicating a thirteenth ending. The sixth measure has a '16' above it, indicating a sixteenth ending. The seventh measure has a '19' above it, indicating a nineteenth ending. The eighth measure has a '23' above it, indicating a twenty-third ending. The ninth measure has a '26' above it, indicating a twenty-sixth ending. The tenth measure has a '30' above it, indicating a thirtieth ending. The score ends with a double bar line and a fermata.

## [4.] Allegro

Violino I, Allegro section, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a fast, rhythmic line with many slurs and ties, indicating a continuous, flowing melody. The first measure starts with a quarter note rest, followed by a series of eighth notes and quarter notes. The second measure has a '4' above it, indicating a fourth ending. The third measure has a '7' above it, indicating a seventh ending. The fourth measure has a '10' above it, indicating a tenth ending. The score ends with a double bar line and a fermata.

Violino I musical score, measures 12 to 40. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 12, 14, 16, 18, 20, 23, 26, 29, 31, 33, 35, 37, and 40. The score concludes with a fermata over the final note in measure 40.