

Concerto a 4 [TWV 40:202]

Violino II

G. P. Telemann (1681-1767)

[1.] Adagio



[2.] Allegro



3

5

7

9

11

13

17

19

22

25

27

[3.] Grave

Violino II, [3.] Grave. Measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Grave. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The piece concludes with a fermata over the final note.

[4.] Allegro

Violino II, [4.] Allegro. Measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Allegro. The notation includes various note values (quarter notes, eighth notes, sixteenth notes), rests, and slurs. The piece concludes with a fermata over the final note.

13

16

19

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24

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33

35

37

39

41

This musical score for Violino II, measures 13 to 41, is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a fermata over the final note in measure 41.